

# Yesterday

Arr. Paula Gallardo 1982 riv. 2015

Lennon-Mc Cartney

SOPRANO 1

SOPRANO 2

CONTRALTO

All my trou-bles semmed so far a- way

Yes-ter-day all so far a -

Yes-ter- day — all far a -

4

now i need a place to hide a - way\_ Oh, I be-lieve in yes - ter- day\_

way to hide I be-lieve yes - ter- day\_

way to hide I be-lieve yes - ter- day\_

8

I'm not half the man I used to be\_

Sud-den-ly man I used a

Sud-den-ly I'm not half I used a

11

there's a sha-dow hang-ing o - ver me\_ Oh, yes - ter - day came sud-den-ly\_

sha - dow o - ver me\_ yes - ter - day sud-den-ly\_

sha - dow o - ver me\_ yes - ter - day sud-den-ly\_

15

Why she had to go I don't know she would-n't say I said

Why she had to\_ go I don't know say I said some-thing

Why she had to\_ go I don't know say I said some-thing

20

some-thing wrong now I long for yes - ter - day

wrong I long for yes - ter - day oh\_ Yes-ter-day

wrong I long for yes - ter day Yes-ter- day\_

24

It was such an ea-sygame to play now it looks as though they'rehere to stay Oh,

such a game to play looks to stay

such a game to play looks to stay

Lento

28

I be-lieve in yes-ter- day\_ Hm m m m yes-ter- day.\_\_\_\_\_

I be-lieve yes-ter- day\_ Hm m m yes - ter day.\_\_\_\_\_

I be-lieve yes-ter- day\_ Hm m m yes - ter day.\_\_\_\_\_

The image shows a musical score for three voices: Soprano, Alto, and Bass. Each part is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Lento'. The lyrics are: 'I be-lieve in yes-ter- day\_ Hm m m m yes-ter- day.\_\_\_\_\_'. The Soprano part has a melodic line with a repeat sign. The Alto and Bass parts have a similar melodic line but with a different intervallic structure. The lyrics are aligned with the notes.