

Un sogno molto bello

Flauto

Oboe

Clarinetto in SI \flat

Fagotto

Glockenspiel

Voce

Chitarra acustica

The musical score is written for a chamber ensemble. It consists of seven staves. The top four staves are for woodwinds: Flauto (Flute), Oboe, Clarinetto in SI \flat (B-flat Clarinet), and Fagotto (Bassoon). The fifth staff is for Glockenspiel. The sixth staff is for Voce (Voice), which contains whole rests. The seventh staff is for Chitarra acustica (Acoustic Guitar). The music is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The Flauto part features a melodic line with eighth and sixteenth notes. The Oboe part has a simple harmonic accompaniment. The Clarinetto in SI \flat part has a rhythmic pattern of eighth notes. The Fagotto part has a bass line with eighth notes. The Glockenspiel part has a rhythmic pattern of eighth notes. The Chitarra acustica part has a rhythmic pattern of eighth notes.

4

Fl.

Ob.

Cl.

Fag.

Glock.

Voce

A. Chit.

Ho fat-to un so-gno mol-to

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is for a woodwind ensemble, a glockenspiel, a voice, and an arpa chitarrone. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Flute part has a melodic line in the second measure, while the Oboe, Clarinet, and Bassoon parts have more rhythmic accompaniment. The Glockenspiel part consists of a series of eighth notes. The Voice part has a vocal line starting in the third measure with the lyrics 'Ho fat-to un so-gno mol-to'. The Arpa Chitarrone part provides a harmonic accompaniment with chords and single notes.

7

Fl.

Ob.

Cl.

Fag.

Glock.

Voce

A. Chit.

bel-lo: a-bi-ta-vo in un ca-stel-lo con le pa-

11

Fl.

Ob.

Cl.

Fag.

Glock.

Voce

A. Chit.

re - ti di cioc-co - la - to e il sof - fit - to ca - ra-mel

14

Fl. Ob. Cl. Fag. Glock. Voce A. Chit.

la - to; por-te e fi - ne - stre di tor - ro - ne tuto - to co-

Detailed description: This is a page of a musical score, page 5, starting at measure 14. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a rest in the first measure, followed by a melodic line in the second and third measures. The Oboe (Ob.) part has a melodic line throughout. The Clarinet (Cl.) part has a rest in the first measure, then enters in the second measure with a melodic line. The Bassoon (Fag.) part has a melodic line throughout. The Glockenspiel (Glock.) part has rests in all three measures. The Voice (Voce) part has a melodic line with the lyrics: "la - to; por-te e fi - ne - stre di tor - ro - ne tuto - to co-". The Acoustic Guitar (A. Chit.) part has a rhythmic accompaniment throughout.

17

Fl.
Ob.
Cl.
Fag.
Glock.
Voce
A. Chit.

per - to di za - ba - io - ne. Ma non c'e-ra la fa - ti-na

Detailed description: This is a page of a musical score, page 6, starting at measure 17. The score is for a woodwind quintet, voice, and acoustic guitar. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are in the upper staves, the Glockenspiel is in the middle, the voice is in the lower-middle, and the acoustic guitar is at the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The flute part features a melodic line with some grace notes and a trill-like passage. The oboe and clarinet have more rhythmic, dotted-note patterns. The bassoon provides a steady bass line. The voice part has two lines of lyrics: 'per - to di za - ba - io - ne.' and 'Ma non c'e-ra la fa - ti-na'. The acoustic guitar provides a rhythmic accompaniment with chords and single notes.

21

Fl. Ob. Cl. Fag.

Glock.

Voce

A. Chit.

che mi da un ba-cio o-gni mat - ti - na e che la

Detailed description: This is a page of a musical score, page 7, starting at measure 21. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Glockenspiel (Glock.), and Voice (Voce). The Acoustic Guitar (A. Chit.) part is written in a separate staff below the voice line. The Flute part has a melodic line in the second measure. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part has a lower melodic line. The Glockenspiel part is mostly silent. The Voice part has the lyrics 'che mi da un ba-cio o-gni mat - ti - na e che la'. The Acoustic Guitar part provides harmonic support with chords and single notes.

24

Fl.

Ob.

Cl.

Fag.

Glock.

Voce

A. Chit.

se - ra quan-do va-do a let - to mi strin-ge for - te al suo

27

Fl. Ob. Cl. Fag. Glock. Voce A. Chit.

pet - to... In quel ca - stel - lo non vo-glio star-ci più oh, ca-ra

Detailed description: This is a page of a musical score, page 9, starting at measure 27. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Glockenspiel (Glock.), Voice (Voce), and Acoustic Guitar (A. Chit.). The Flute part begins with a rest in the first measure, followed by a melodic line in the second and third measures. The Oboe, Clarinet, and Bassoon parts have various rhythmic patterns, including eighth and quarter notes. The Glockenspiel part consists of rests in all three measures. The Voice part has the lyrics: "pet - to... In quel ca - stel - lo non vo-glio star-ci più oh, ca-ra". The Acoustic Guitar part provides a rhythmic accompaniment with chords and single notes.

30

Fl.

Ob.

Cl.

Fag.

Glock.

Voce

A. Chit.

mam-ma, se non ci sei tu!

Detailed description: This is a page of a musical score, page 10, starting at measure 30. The score is for a full orchestra and voice. The key signature is B-flat major (two flats) and the time signature is 2/4, which changes to 4/4 at measure 30. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Glockenspiel (Glock.), Voice (Voce), and Acoustic Chitarra (A. Chit.). The Flute part begins in measure 30 with a melodic line. The Oboe, Clarinet, and Bassoon parts have rests until measure 30, then enter with various rhythmic patterns. The Glockenspiel part has a steady eighth-note accompaniment. The Voice part has the lyrics 'mam-ma, se non ci sei tu!' and a melodic line. The Acoustic Chitarra part provides a rhythmic accompaniment with chords and single notes.

34

Fl.

Ob.

Cl.

Fag.

Glock.

Voce

A. Chit.

1

Detailed description: This is a page of a musical score, page 34, containing measures 34, 35, and 36. The score is for a woodwind quintet, a glockenspiel, voice, and acoustic guitar. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute (Fl.) part begins in measure 34 with a melodic line, has a whole rest in measure 35, and a short melodic phrase in measure 36. The Oboe (Ob.) part plays a steady eighth-note accompaniment. The Clarinet (Cl.) part has a melodic line in measure 34 and rests in 35 and 36. The Bassoon (Fag.) part plays a steady eighth-note accompaniment. The Glockenspiel (Glock.) part has a rhythmic pattern of eighth notes and rests. The Voice (Voce) part has whole rests in all three measures. The Acoustic Guitar (A. Chit.) part provides a harmonic accompaniment with a mix of eighth and quarter notes. A first ending bracket is shown above the Flute staff in measure 36.

37

Fl.

Ob.

Cl.

Fag.

Glock.

Voce

A. Chit.

Ho fat-to un so gno an-cor mi-glio-re: c'e-ra il pro-fu-mo del-l'a'

40

Fl.

Ob.

Cl.

Fag.

Glock.

Voce

A. Chit.

mo-re, tor-ta di me-le ap-pe - na sfor - na - ta, dol - ci e bi-

44

Fl.

Ob.

Cl.

Fag.

Glock.

Voce

A. Chit.

scot - ti al - la mar-mel - la - ta; mil-le co - lo - ri nel pen-to-

47

Fl. Ob. Cl. Fag. Glock. Voce A. Chit.

lo - ne, tan - te ver - du - re del mi-ne - stro - ne.

Detailed description: This is a page of a musical score, page 15, starting at measure 47. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Glockenspiel (Glock.), Voice (Voce), and Acoustic Guitar (A. Chit.). The Flute part has a melodic line with eighth and sixteenth notes, ending with a sixteenth-note triplet. The Oboe and Clarinet parts have more sparse, rhythmic accompaniment. The Bassoon part consists of a steady eighth-note accompaniment. The Glockenspiel part is mostly silent, with a few rests. The Voice part has a vocal line with the lyrics 'lo - ne, tan - te ver - du - re del mi-ne - stro - ne.' The Acoustic Guitar part provides a rhythmic accompaniment with chords and eighth notes.

50

Fl.

Ob.

Cl.

Fag.

Glock.

Voce

A. Chit.

E poi c'e-ra u-na don - zel - la del re - a - me la più bel - la

54

Fl.

Ob.

Cl.

Fag.

Glock.

Voce

A. Chit.

mi pre-pa - ra - va pran-zo e co-la - zio - ne con il sor - ri - so ad o - gni oc-cas

58

Fl.

Ob.

Cl.

Fag.

Glock.

Voce

A. Chit.

sio - ne. Da que-sto so - gno non mi sve-glio più, oh, ca-ra

61 **Adagio**

Fl.

Ob.

Cl.

Fag.

Glock.

Adagio

Voce

mam-ma, per-chè ci sei tu! Ti a-mo dav - ve - ro di a-mo - re pro-

A. Chit.

64

Fl.

Ob.

Cl.

Fag.

Glock.

Voce

A. Chit.

fon - do, sei la più dol - ce mam - ma del

66 ♩ = 100

Fl.

Ob.

Cl.

Fag.

Glock.

Voce

A. Chit.

mon - do

♩ = 100