

Un papà da raccontare

♩ = 86

Chitarra Elettrica

Chitarra Elettrica

Voce

Basso Elettrico

♩ = 86

Maracas

Piatti

♩ = 86

Set di batteria

The musical score is arranged in a system of six staves. The top two staves are for electric guitar, the middle for voice, and the bottom three for bass and drums. The tempo is marked as 86 beats per minute. The key signature is one flat (B-flat), and the time signature is 4/4. The electric guitar parts consist of a lead line and a rhythm line. The bass line features a steady eighth-note pattern with rests. The drum set part includes a consistent pattern of snare and hi-hat hits.

4

El. Chit.

El. Chit.

Voce

El. Basso

Mrc.

Pt.

Dr.

Ho un pa - pà mol - to dif - fi - ci - le da rac - con -
Ho un pa - pà che è fan - ta - sti - co da rac - con -

Detailed description: This is a page of a musical score, page 2, starting at measure 4. It features six staves. The first two staves are for Electric Guitars (El. Chit.), the third for Voice (Voce), the fourth for Electric Bass (El. Basso), and the last three for Percussion (Mrc., Pt., Dr.). The voice part has two lines of lyrics. The guitar parts have specific rhythmic patterns, including a melodic line in the first guitar and a chordal accompaniment in the second. The bass line provides a steady accompaniment. The percussion parts include a snare drum (Pt.) and a drum set (Dr.) with various rhythmic figures and accents.

6

El. Chit.

El. Chit.

Voce

ta - re, il suo a - mo - re è co - me il ma - re, non si puo mi - su -
ta - re, lui in - ven - ta tan - te fa - vole _____ che non so

El. Basso

Mrc.

Pt.

Dr.

8

El. Chit.

El. Chit.

Voce

ra-re e non si con-ta nean-che il be-ne che mi vuo-le, è pro-prio in-fi-di-re con-fon-de Bian-ca - ne - ve_____ con Pol-li - ci-no ma i - o mi di-

El. Basso

Mrc.

Pt.

Dr.

11

El. Chit.

El. Chit.

Voce

ni-to co-me i rag - gi del so le! Gi ro gi-ro ton-do del mi
ver-to per-ché lui sta con me!

El. Basso

Mrc.

Pt.

Dr.

14

El. Chit.

El. Chit.

Voce

glor pa-pà del mon-do, se ho la ma-no nel-la su-a io non

El. Basso

Mrc.

Pt.

Dr.

17

El. Chit.

El. Chit.

Voce

ho più pa-u-ra, se mi tie ne stret-to, stret- to...

El. Basso

Mrc.

Pt.

Dr.

8

20

El. Chit.

Musical staff for Electric Guitar (top). It features a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note B4. A slur covers the final two notes, B4 and A4, with a grace note on B4. The staff ends with a first ending bracket over the final measure.

El. Chit.

Musical staff for Electric Guitar (middle). It features a treble clef and a key signature of one flat. The accompaniment consists of chords: G4-B4, A4-C5, B4-D5, and C5-E5. The first two measures have quarter rests, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The staff ends with a first ending bracket over the final measure.

Voce

Musical staff for Voice. It features a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The lyrics "io mi sen-to ben pro - tet - to." are written below the staff.

El. Basso

Musical staff for Electric Bass. It features a bass clef and a key signature of one flat. The accompaniment consists of chords: G4-B4, A4-C5, B4-D5, and C5-E5. The first two measures have quarter rests, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The staff ends with a first ending bracket over the final measure.

Mrc.

Musical staff for Maracas. It features a treble clef and a key signature of one flat. The accompaniment consists of chords: G4-B4, A4-C5, B4-D5, and C5-E5. The first two measures have quarter rests, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The staff ends with a first ending bracket over the final measure.

Pt.

Musical staff for Piano. It features a treble clef and a key signature of one flat. The accompaniment consists of chords: G4-B4, A4-C5, B4-D5, and C5-E5. The first two measures have quarter rests, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The staff ends with a first ending bracket over the final measure.

Dr.

Musical staff for Drums. It features a treble clef and a key signature of one flat. The accompaniment consists of chords: G4-B4, A4-C5, B4-D5, and C5-E5. The first two measures have quarter rests, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The staff ends with a first ending bracket over the final measure.

26

El. Chit.

El. Chit.

Voce

bra vo__ da rac-con - ta-re, è gran-dio - so quan do in-dos-sa_____ il grem-biu

El. Basso

Mrc.

Pt.

Dr.

29

El. Chit.

El. Chit.

Voce

El. Basso

Mrc.

Pt.

Dr.

li-no e pro-va a cu - ci - na - re _____ pa - sta e ra - gù ma rie - sce a pre - pa -

32

El. Chit.

El. Chit.

Voce

El. Basso

Mrc.

Pt.

Dr.

ra-re so - lo uova al te - ga - mi - no!

Gi-ro gi ro ton-do del mi

35

El. Chit.

El. Chit.

Voce
gior pa pà del mon-do, se ho la ma-no nel la su-a io non

El. Basso

Mrc.

Pt.

Dr.

38

El. Chit.

El. Chit.

Voce

ho più pa-u-ra, se mi tie-ne stret-to, stret- to...

El. Basso

Mrc.

Pt.

Dr.

41

El. Chit.

El. Chit.

Voce
io mi sen - to ben pro - tet - to.

El. Basso

Mrc.

Pt.

Dr.

gliss.

Detailed description: This is a page of a musical score, page 15, starting at measure 41. The score is written for six parts: two Electric Guitars (El. Chit.), Voice (Voce), Electric Bass (El. Basso), Maracas (Mrc.), Tambourine (Pt.), and Drums (Dr.). The key signature has two sharps (F# and C#). The top two guitar staves are in treble clef. The voice staff has the lyrics 'io mi sen - to ben pro - tet - to.' The electric bass staff is in bass clef. The percussion parts (Mrc., Pt., Dr.) are in a simplified notation. A glissando (gliss.) is indicated on the first guitar staff. The music is divided into two measures by a vertical bar line.

43

El. Chit.

El. Chit.

Voce

El. Basso

Mrc.

Pt.

Dr.

Detailed description of the musical score: The score is for page 16, measures 43-45. It features six staves: two for Electric Guitars (El. Chit.), one for Voice (Voce), one for Electric Bass (El. Basso), and three for Percussion (Mrc., Pt., Dr.). The key signature is two sharps (F# and C#). The top staff (El. Chit.) has a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all under a slur. The second staff (El. Chit.) provides a rhythmic accompaniment with chords and eighth notes. The Voice staff is empty. The Electric Bass staff (El. Basso) has a bass line with eighth notes and rests. The Percussion staves (Mrc., Pt., Dr.) show drum patterns with accents and rests.