

# Pippo l'asinello

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$\text{♩} = 69$  molto accel. . . . .

Clarinet in B $\flat$

Tambourine

Marimba

Voice

Accordion

6

Cl.

Tamb.

Mar.

Voice

Accord.

12  $\text{♩} = 100$

Cl.

Tamb.

Mar.

Voice

Accord.

$\text{♩} = 100$

18

Cl.

Tamb.

Mar.

Voice

Accord.

Pip - po l'a - si - nel - lo scen - de giù inpa - e - se,

24

Cl.

Tamb.

Mar.

Voice

trot - ta, trot - ta, trot - ta, tric - che, tric - che tra!

Accord.

29

Cl.

Tamb.

Mar.

Voice

Por - ta i po - mo - do - ri per fa - re un bel su -

Accord.

35

Cl.

Tamb.

Mar.

Voice

ghet - to, trot - ta, trot - ta, trot - ta, tric - che, tric - che tra!

Accord.

40

Cl.

Tamb.

Mar.

Voice

Por - ta la fa - ri - na per

Accord.

46

Cl.

Tamb.

Mar.

Voice

far' la pa-sta a-sciut - ta, por - ta i po-mo - do - ri per fa - re un bel su - ghet - to,

Accord.

52

Cl.

Tamb.

Mar.

Voice

trot - ta, trot - ta, trot - ta, tric - che, tric - che tra!

Accord.

57

Cl.

Tamb.

Mar.

Voice

Accord.

Por - ta del-le uo - va per fa - re le frit-

63

Cl.

Tamb.

Mar.

Voice

tel - le, por - ta la fa - ri - na per far' la pa-sta a-sciut - ta, por - ta i po-mo

Accord.

69

Cl.

Tamb.

Mar.

Voice

do - ri per fa - re un bel su - ghet - to, trot - ta, trot - ta, trot - ta, tric - che,

Accord.

74

Cl.

Tamb.

Mar.

Voice

tric - che tra!

Accord.

79 rit. . . . .

Cl.

Tamb.

Mar.

Voice

rit. . . . .

E quan-do il suo ca - ri - co

Accord.

85

Cl.

Tamb.

Mar.

Voice

ab - bia con - se - gna - to, trot - ta, trot - ta, trot - ta, tric - che, tric - che tra!...

Accord.

91

Cl.

Tamb.

Mar.

Voice

Accord.

Pip-po l'a-si - nel - lo, mol-to,mol-to stan - co, sù nel-la mon - ta-gna se-ne tor - ne -

98  $\text{♩} = 100$

Cl.

Tamb.

Mar.

Voice

Accord.

rà.

$\text{♩} = 100$



103

Cl.  
Tamb.  
Mar.  
Voice  
Accord.

Detailed description: This system of musical notation covers measures 103 to 107. It features five staves: Clarinet (Cl.), Tambourine (Tamb.), Maracas (Mar.), Voice, and Accordion (Accord.). The key signature is two flats (B-flat and E-flat). The Clarinet part begins with a melodic line of eighth and quarter notes, ending with a long note. The Tambourine part has a rhythmic pattern of eighth notes with accents. The Maracas part has a similar rhythmic pattern. The Voice part is silent. The Accordion part provides harmonic support with chords and bass notes.

108

Cl.  
Tamb.  
Mar.  
Voice  
Accord.

*fff*

Detailed description: This system of musical notation covers measures 108 to 112. It features the same five staves as the previous system. The Clarinet part is silent. The Tambourine part continues its rhythmic pattern, with a dynamic marking of *fff* (fortississimo) in measure 111. The Maracas part continues its rhythmic pattern. The Voice part is silent. The Accordion part continues its harmonic support. The system concludes with a double bar line.