

# Le palline di Natale

Paula Gallardo

♩ = 100

The musical score is written for a variety of instruments and voices. It is in the key of B-flat major (two flats) and 12/8 time. The tempo is marked as ♩ = 100. The score is divided into two systems. The first system includes Flauto, Chitarra, Voce, Xilofono Soprano, and Piano. The second system includes Violoncello, Triangolo, Percussioni, Bordo Tamburo, Tamburo Tenore, Sonagli, and Temple Block. The Flauto part features a melodic line with eighth and sixteenth notes. The Piano part provides harmonic support with chords and a bass line. The percussion parts, including the Sonagli and Temple Block, add rhythmic texture to the piece.

Flauto

Chitarra

Voce

Xilofono Soprano

Piano

Violoncello

Triangolo

Percussioni

Bordo Tamburo

Tamburo Tenore

Sonagli

Temple Block

3

Fl. Chit. Voce S. Xil. Pf. Vlc. Triang. Perc. Cb. Tamb. M. Tamb. Son. M. W.bl.

Le pal - li - ne di Na

Detailed description: This is a page of a musical score for a concert band or orchestra. It features ten staves. The top five staves are for melodic instruments: Flute (Fl.), Clarinet (Chit.), Voice (Voce), Saxophone (S. Xil.), and Piano (Pf.). The bottom five staves are for percussion: Violoncello (Vlc.), Triangle (Triang.), Percussion (Perc.), Conga (Cb. Tamb.), Mridangam (M. Tamb.), Sona (Son.), and Mridangam (M. W.bl.). The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The score is divided into three measures. The first measure contains rests for most instruments. The second measure features the vocal line with the lyrics 'Le pal - li - ne di Na' and some melodic activity in the flute, clarinet, saxophone, and piano. The third measure continues the melodic lines for the flute, clarinet, saxophone, and piano, while the percussion instruments play rhythmic patterns.

6

Fl.   
 Chit.   
 Voce   
 S. Xil.   
 Pf   
 Vlc.   
 Triang.   
 Perc.   
 Cb. Tamb.   
 M. Tamb.   
 Son.   
 M. W.bl.

ta-le ren-don l'al - be - ro spe - cia - le, so-no pie-ne di co-

Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are Flute (Fl.), Clarinet (Chit.), Voice (Voce), Saxophone (S. Xil.), Piano (Pf), Violoncello (Vlc.), Triangle (Triang.), Percussion (Perc.), Conga (Cb. Tamb.), Maracas (M. Tamb.), Snare (Son.), and M. W.bl. (likely M. W. bl. or similar). The vocal line has the lyrics: "ta-le ren-don l'al - be - ro spe - cia - le, so-no pie-ne di co-". The piano part features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. The percussion parts (Triang., Perc., Cb. Tamb., M. Tamb., Son., M. W.bl.) are currently silent, indicated by rests.

10

Fl.

Chit.

Voce  
lo - ri: ros - si, ver - di, gial - li e o - ri.

S. Xil.

Pf

Vlc.

Triang.

Perc.

Cb. Tamb.

M. Tamb.

Son.

M. W.bl.

13

Fl. *Flute*

Chit. *Clarinet*

Voce *Voice*  
Stan-no ap-pe - se a pen-zo-la - re, cion - do-la - re, don - do-la - re sen - za mai ca-de - re

S. Xil. *Saxophone*

Pf *Piano*

Vlc. *Violoncello*

Triang. *Triangle*

Perc. *Percussion*

Cb. Tamb. *Cymbal*

M. Tamb. *M. Tambourine*

Son. *Son.*

M. W. bl. *M. W. bl.*

Detailed description: This is a page of a musical score, page 5, starting at measure 13. The score is written for a variety of instruments and voice. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments are: Flute (Fl.), Clarinet (Chit.), Voice (Voce), Saxophone (S. Xil.), Piano (Pf), Violoncello (Vlc.), Triangle (Triang.), Percussion (Perc.), Cymbal (Cb. Tamb.), M. Tambourine (M. Tamb.), Son. (Son.), and M. W. bl. (M. W. bl.). The vocal line has the lyrics: "Stan-no ap-pe - se a pen-zo-la - re, cion - do-la - re, don - do-la - re sen - za mai ca-de - re". The piano part features chords and a bass line. The M. W. bl. part has a rhythmic pattern. The Son. part has a melodic line starting in the third measure. The other instruments (Fl., Chit., S. Xil., Vlc., Triang., Perc., Cb. Tamb., M. Tamb.) have rests throughout the page.

16

Fl.   
 Chit.   
 Voce   
 S. Xil.   
 Pf   
 Vlc.   
 Triang.   
 Perc.   
 Cb. Tamb.   
 M. Tamb.   
 Son.   
 M. W.bl.

giù; luc - ci-can - ti, scin - til-lan - ti,

Detailed description: This is a page of a musical score for measures 16, 17, and 18. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and parts included are: Flute (Fl.), Clarinet (Chit.), Voice (Voce), Saxophone (S. Xil.), Piano (Pf), Violoncello (Vlc.), Triangle (Triang.), Percussion (Perc.), Conga (Cb. Tamb.), Maracas (M. Tamb.), Snare (Son.), and Double Bass (M. W.bl.). The vocal line has lyrics: "giù; luc - ci-can - ti, scin - til-lan - ti,". The piano part features a rhythmic accompaniment with eighth notes in the right hand and a bass line in the left hand. The saxophone part has a melodic line starting in measure 17. The double bass part has a rhythmic line with eighth notes. The percussion parts (Triangle, Conga, Maracas, Snare) have specific rhythmic patterns indicated by notes and rests.

19

co - me fan - no, lo sai tu? So-no al - le - gre, as-sai fe-

Fl.

Chit.

Voce

S. Xil.

Pf

Vlc.

Triang.

Perc.

Cb. Tamb.

M. Tamb.

Son.

M. W.bl.

Detailed description: This is a musical score for page 19, numbered 7. It features a vocal line and several instrumental parts. The vocal line has lyrics: "co - me fan - no, lo sai tu? So-no al - le - gre, as-sai fe-". The instruments include Flute (Fl.), Clarinet (Chit.), Saxophone (S. Xil.), Piano (Pf), Violoncello (Vlc.), Triangle (Triang.), Percussion (Perc.), Conga (Cb. Tamb.), Mridangam (M. Tamb.), Sona (Son.), and Mridangam (M. W.bl.). The score is written in a key signature of two flats and a 4/4 time signature. The vocal line is in the treble clef, while the piano and M. W.bl. parts are in the bass clef. The percussion parts are indicated by vertical bars and stems.

Fl.

Chit.

Voce  
sto - se, e - le - gan - ti o spi - ri - to - se. Ren - don

S. Xil.

Pf

Vlc.

Triang.

Perc.

Cb. Tamb.

M. Tamb.

Son.

M. W.bl.

Detailed description: This is a page of a musical score, page 22. It features a vocal line and several instrumental parts. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "sto - se, e - le - gan - ti o spi - ri - to - se. Ren - don". The instrumental parts include Flute (Fl.), Chitarra (Chit.), Saxophone (S. Xil.), Piano (Pf), Violoncello (Vlc.), Triangolo (Triang.), Percussion (Perc.), Contrabbasso (Cb. Tamb.), Martellato (M. Tamb.), Sordina (Son.), and Mandolin (M. W.bl.). The piano part consists of a right-hand melody with chords and a left-hand accompaniment. The percussion parts are currently silent, indicated by rests.



25

Fl. Chit. Voce S. Xil. Pf. Vlc. Triang. Perc. Cb. Tamb. M. Tamb. Son. M. W.bl.

sem-pre mol-to bel-lo o-gni a-be - te o al - be -

Detailed description: This is a page of a musical score, page 25. It features a vocal line and several instrumental parts. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "sem-pre mol-to bel-lo o-gni a-be - te o al - be -". The instrumental parts include Flute (Fl.), Clarinet (Chit.), Saxophone (S. Xil.), Piano (Pf.), Violoncello (Vlc.), Triangle (Triang.), Percussion (Perc.), Conga (Cb. Tamb.), Maracas (M. Tamb.), Sonorous (Son.), and M. W.bl. The score is divided into three measures. The piano part has a treble and bass clef. The percussion parts (Triang., Perc., Cb. Tamb., M. Tamb., Son., M. W.bl.) are represented by a series of horizontal lines with a double bar line at the beginning of each measure, indicating they are not played in this section.

28

Fl. *rel - lo!*

Chit.

Voce *rel - lo!*

S. Xil.

Pf

Vlc.

Triang.

Perc.

Cb. Tamb.

M. Tamb.

Son.

M. W.bl.

Detailed description: This page of a musical score contains measures 28 through 31. The score is for a full orchestra and voice. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.), Clarinet (Chit.), Voice (Voce), Saxophone (S. Xil.), Piano (Pf), Violoncello (Vlc.), Triangle (Triang.), Percussion (Perc.), Conga (Cb. Tamb.), M. Tamb. (M. Tamb.), Son. (Son.), and M. W. bl. (M. W. bl.). The voice part has the lyrics "rel - lo!". The piano part features a melodic line in the right hand and a bass line in the left hand. The percussion parts include Conga, M. Tamb., and Son., which have rhythmic patterns starting in measure 30. The M. W. bl. part has a rhythmic pattern starting in measure 28. The Flute part has a melodic line starting in measure 28. The Clarinet part has a melodic line starting in measure 28. The Saxophone part has a melodic line starting in measure 28. The Violoncello part has a melodic line starting in measure 28. The Triangle part has a melodic line starting in measure 30. The Percussion part has a melodic line starting in measure 30. The Conga part has a melodic line starting in measure 30. The M. Tamb. part has a melodic line starting in measure 30. The Son. part has a melodic line starting in measure 30. The M. W. bl. part has a melodic line starting in measure 28.