

FESTA DELLA MAMMA 2015

(da "Le canzoni di Maestra Anna")

Paula Gallardo

$\text{♩} = 92$

Xilofono

Voce

Celesta

Piano

$\text{♩} = 92$

Tamburello

Triangolo

Set di batteria

pizz.

Violoncello

5

Xil.

Voce

Mam-ma, mam-ma, og-gi vie-ni a scuo-la con me! Ci son tan-te

Cel.

Pf

Tamblo

Triang.

Dr.

Vlc.

arco pizz. arco

♩=120

9

Xil.

Musical notation for Xilophony (Xil.) in treble clef, key of A major. It features a series of chords and single notes in the first two measures, followed by a repeat sign and a final chord in the third measure.

Voce

co - se che mo - strar - ti vor - rei... Ho im - pa - ra - to che nel -
ta - to la Ma -

Vocal line in treble clef, key of A major. The lyrics are: "co - se che mo - strar - ti vor - rei... Ho im - pa - ra - to che nel - ta - to la Ma -". The melody consists of eighth and quarter notes, with a fermata over the final note of the phrase.

Cel.

Musical notation for Cello (Cel.) in treble clef, key of A major. It features a series of chords and single notes in the first two measures, followed by a repeat sign and a final chord in the third measure.

Pf

Musical notation for Piano (Pf) in grand staff (treble and bass clefs), key of A major. The right hand plays chords and single notes, while the left hand plays a bass line of chords and single notes. A fermata is placed over the final note of the phrase.

♩=120

Tamblo

Musical notation for Tambourine (Tamblo) in a single-line staff. It features a series of chords and single notes in the first two measures, followed by a repeat sign and a final chord in the third measure.

Triang.

Musical notation for Triangle (Triang.) in a single-line staff. It features a series of chords and single notes in the first two measures, followed by a repeat sign and a final chord in the third measure.

Dr.

Musical notation for Drums (Dr.) in a single-line staff. It features a series of chords and single notes in the first two measures, followed by a repeat sign and a final chord in the third measure.

Vlc.

pizz.

Musical notation for Violoncello (Vlc.) in bass clef, key of A major. It features a series of chords and single notes in the first two measures, followed by a repeat sign and a final chord in the third measure. The instruction "pizz." (pizzicato) is written above the staff.

12

Xil.

Voce

Cel.

Pf

Tamblo

Triang.

Dr.

Vlc.

l'or-to e-stra, c'è un gran-dis-si-mo te-so-ro, non è fat-to di mo-ne-te
 hopre-pa-ra-to un va-set-to de-co-ra-to co-me un co-ni-

16

Xil.

Musical notation for Xilophony (Xil.) in treble clef, key of A major. It features a melodic line with eighth and sixteenth notes, including rests.

Voce

d'o - ro ma è un re - ga - lo del - la ter - ra, la na - tu - ra che si
gliet - to, den - tro ho mes - so del - la ter - ra e un se - mi - no pic - co -

Musical notation for Voice (Voce) in treble clef, key of A major. It includes the lyrics: "d'o - ro ma è un re - ga - lo del - la ter - ra, la na - tu - ra che si gliet - to, den - tro ho mes - so del - la ter - ra e un se - mi - no pic - co -".

Cel.

Musical notation for Cello (Cel.) in treble and bass clefs, key of A major. The treble staff has a melodic line, while the bass staff has rests.

Pf

Musical notation for Piano (Pf.) in treble and bass clefs, key of A major. It features a complex accompaniment with chords and moving lines in both hands.

Tamblo

Musical notation for Tambourine (Tamblo.) showing rhythmic patterns with vertical strokes.

Triang.

Musical notation for Triangle (Triang.) showing rhythmic patterns with vertical strokes.

Dr.

Musical notation for Drums (Dr.) showing a steady rhythmic pattern with eighth notes.

Vlc.

Musical notation for Violoncello (Vlc.) in bass clef, key of A major. It contains rests.

20

♩=90

Xil.

Musical notation for Xilophony (Xil.) in treble clef, key of A major (three sharps). It features a melodic line with eighth and sixteenth notes, including rests.

Voce

sve - glia
li - no

quan - do ar - ri - va pri - ma - ve - ra.
e o - ra spunta verde u - na pian - ti - na.

Per gio-

Musical notation for Voice (Voce) in treble clef, key of A major. It includes the lyrics: sve - glia li - no quan - do ar - ri - va pri - ma - ve - ra. e o - ra spunta verde u - na pian - ti - na. Per gio-

Cel.

Musical notation for Cello (Cel.) in grand staff (treble and bass clefs), key of A major. It features a melodic line in the treble clef and rests in the bass clef.

Pf

Musical notation for Piano (Pf) in grand staff (treble and bass clefs), key of A major. It features a harmonic accompaniment with chords and single notes.

Tamblo

Musical notation for Tambourine (Tamblo) in a single staff, showing rhythmic patterns with vertical strokes.

Triang.

Musical notation for Triangle (Triang.) in a single staff, showing rhythmic patterns with vertical strokes.

Dr.

Musical notation for Drums (Dr.) in a single staff, showing rhythmic patterns with vertical strokes.

Vlc.

Musical notation for Violoncello (Vlc.) in bass clef, key of A major. It features a melodic line with rests.

♩=90

23

Xil.

Voce

ca-re con la mam-ma, con la ter-ra e i co-lo-ri, con pian - ti-ne as-sai gu sto-se e rag

Cel.

Pf

Tamblo

Triang.

Dr.

Vlc. arco

26

Xil.

Voce

gian-ti gi-ra-so-li. Noi fa-re-mo u-na fe-sta, can-te-

Cel.

Pf

Tamblo

Triang.

Dr.

Vlc.

arco

29

Xil.

Voce

re - mo u - na can - zo - ne e di re - mo al - la mam - ma

"Il mio sei tu!"

Cel.

Pf

Tambo

Triang.

Dr.

Vlc.

31

Xil.

Voce

Cel.

Pf

Tamblo

Triang.

Dr.

Vlc.

1. 2.

mil-le ba ci e an-cor di più. Mi ha a-iu -più.

Detailed description of the musical score: The score is for page 10, measures 31-34. It features a vocal line and several instrumental parts. The key signature is three sharps (F#, C#, G#). The vocal line has lyrics: 'mil-le ba ci e an-cor di più. Mi ha a-iu -più.' The instrumental parts include a xylophone (Xil.), celesta (Cel.), piano (Pf), tambourine (Tamblo), triangle (Triang.), drums (Dr.), and cello (Vlc.). The score is divided into two systems, each with first and second endings. The xylophone and celesta parts have a melodic line in the first ending and a rest in the second. The piano part has a rhythmic accompaniment. The tambourine, triangle, and drums parts have a simple rhythmic pattern. The cello part has a bass line.