

DUCEZZA CIMMARELLA (a 3 voci pari)

Achille Serrao

Paula Gallardo (2006)

Andante $\text{♩} = 74$

pp

I
Tiè-ne-meammen-te ca te stò pen-zan-no e a-pa-ra-mel - la st'a-ria,

pp

II
Tiè-ne-meammen-te ca te stò pen-zan-no e a-pa-ra-mel - la st'a-ria,

pp

III
Tiè - ne - meammen-te ca te stò pen-zan-no e a-pa-ra-mel la

8

mf

du-cez-za cim-ma - rel- la d'e jour - ne mie-je'a ve - ni

mp

st'a - ria

mf

du-cez-za 'e jour - ne mie-je'a ve - ni, 'a ve - ni

mp

st'a - ria

mp

du-cez-za 'e jour - ne mieje 'a ve - ni. 'a ve -

15 *cresc.*

mf

che-st'a-ria'n-tus-se-ca - ta sen-za cchiù pal-lu- mèl - le sen-za na ve - glia d'a-ria.

mf

che - st'a - ria cchiù pal-lu- mèl - le sen - za ve - glia d'a-ria.

mf

ni che-st'a-ria'n-tu-se-ca ta, pal-lu- mèl - le sen - za ve - glia d'a-ria

22

pp

Ea-sti-pa - mil-le din-t'ê mma-ne'n cro-ce ddo-je su - spi-re'è vuc -

pp *pp*

Ea-sti-pa - mil-le din-t'ê mma-ne'n cro-ce ddo-je su - spi-re'è vuc -

pp

Mm Ea-sti-pa - mil-le din-t'ê mma-ne'n cro-ce ddo-je su

29

mf *mp*

chè-la ar-rub-ba - cò-re a vo - ce tra- mèn-te ca nu miè - ru - lo te son-na

mf *mp*

chè-la ar-rub-ba - cò-re, ca nu miè - ru - lo te son-na, te son-na.

mf *mp*

spi-re ar-rub-ba - cò-re, co - re ca nu miè - ru - lo te son-na, te son-na.

37

cresc.

miè - ru - lo'e se - re - na - ta tra-mèn - te ca te can - ta

tra - mèn - te ca te can - ta

miè - ru lo'e se - re - na - ta te can - ta do - ee,

rall. -----

41

The musical score consists of three staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *mf* and a breath mark (^) above the first note. The melody is marked with a slur and a hairpin crescendo. The second staff also begins with *mf* and a breath mark (^). The third staff begins with *mf* and a breath mark (^). All three staves transition to a dynamic marking of *pp* for the second half of the phrase. The lyrics are: "do - ce a non - na'm - pont 'â nut - ta - ta." for the first two staves, and "do - ce, can-ta non - na'm - pont, non-na'm - pont 'â nut - ta - ta." for the third staff.

mf do - ce a non - na'm - pont *pp* 'â nut - ta - ta.

mf do - ce a non - na'm - pont *pp* 'â nut - ta - ta.

mf do - ce, can-ta non - na'm - pont, non-na'm - pont *pp* 'â nut - ta - ta.