

ATTENTI AL LUPO

arrangiamento Paula Gallardo

L. Dalla/ Ron

um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa

um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa

mf

um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa

Detailed description: This is the first system of a musical score for 'ATTENTI AL LUPO'. It consists of four staves. The top staff is a vocal line in 4/4 time, marked *mf*, with lyrics 'um-pa um-pa um-pa um-pa' repeated four times. The second and third staves are empty. The bottom staff is a bass line in 4/4 time, also marked *mf*, with lyrics 'um-pa um-pa um-pa um-pa' repeated four times.

5

S. um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa

A. *mf* um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa

T. *mf* um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa

B. um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa

Detailed description: This is the second system of the musical score, starting at measure 5. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). All parts are in 4/4 time and marked *mf*. Each part has the lyrics 'um-pa um-pa um-pa um-pa' repeated four times. The Soprano and Alto parts have a slight upward inflection on the first 'um-pa' of each group. The Tenor and Bass parts have a slight downward inflection. The Soprano part has a fermata over the first measure of the first group.

p subito

um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa

p subito

um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa

um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa

p subito

um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa um-pa

13

S. uh! um-pa um-pa um-pa um-pa uh!

A. uh! um-pa um-pa um-pa um-pa uh!

T. *mf* C'èu-na ca - set - ta pic - co - la co - si con tan - te fi - ne strel - le co - lo -
Lag - giù c'èun pra - to pic - co - lo co - si con un gran ru - mo - re di ci -

B. uh! um-pa um-pa um-pa um-pa uh!

16

S. um - pa um - pa um - pa um - pa uh! um - pa um - pa uh!

A. um - pa um - pa um - pa um - pa uh! um - pa um - pa uh!

T. ra - te eu - na don - ni - na pic - co - la co - si con du - e
ca - le eun pro - fu - mo dol - ce pic - co - lo co - si a - mo - re

B. um - pa um - pa um - pa um - pa uh! um - pa um - pa uh!

19

S. uh! uh! um-pa um-pa um *mf* c'èun o-mi-no pic-co-lo co - si
noi du - e qui di-ste-sia far l'a - mo-re__

A. uh! uh! um-pa um-pa um-pa um-pa uh! um-pa um-pa um-pa um-pa

T. oc-chi gran-di per guar da - re__ um-pa um-pa uh! uh! um-pa um-pa um-pa um-pa
mi - o èar - ri-va-ta l'e - sta - te

B. um-pa um-pa um-pa um-pa uh! um-pa um-pa um-pa um-pa

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S. che tor - na sem-pre tar - di da la - vo - ra - re__ ehaun cap - pel-lo pic-co - lo co -
in mez-zoa que-sto ma - re__ di ci - ca - le__ que-stoa-mo-re pic-co - lo co -

A. uh! um-pa um-pa um-pa um-pa uh!

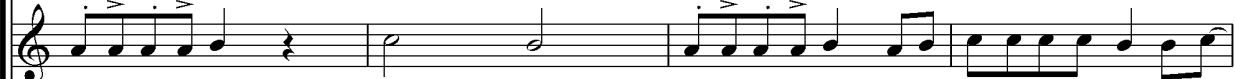
T. uh! uh! um-pa um-pa um-pa um-pa uh! uh!

B. uh! um-pa um-pa um-pa um-pa uh!

26


S. 
 si con den-troun so- gno_ da rea - liz-za - re epiùci pen-sa più non saa-spet-ta-
 si ma tan - to gran-de chemi sem-bra di vo - la - re e più ci pen-so più non soa spet-ta-


A. 
 um-pa um-pa uh! uh! uh! um-pa um-pa uh! più ci pen-sa più non saa-spet-ta-
 più ci pen-so più non soa spet-ta-


T. 
 um-pa um-pa uh! uh! uh! um-pa um-pa uh! più ci pen-sa più non saa-spet-ta-
 più ci pen-so più non soa spet-ta-

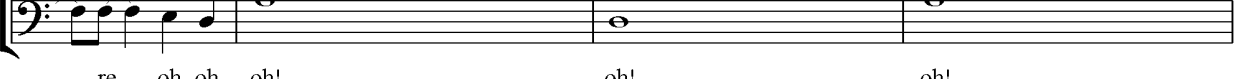
B. 
 um-pa um-pa uh! uh! uh! um-pa um-pa uh! più ci pen-sa più non saa-spet-ta-
 più ci pen-so più non soa spet-ta-

30


S. 
 - re_ oh!
 re

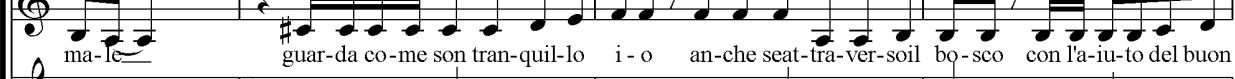
A. 
 - re_ A-mo-re mio non de-vi sta-rein pe-na, que-sta vi-taèu-na ca - te-na, qual-che vol-ta faun po'
 - re

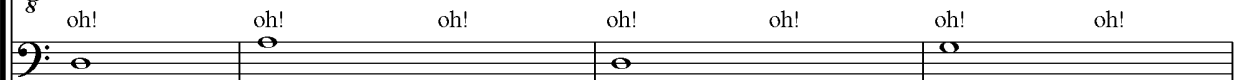
T. 
 - re_ oh! oh! oh! oh! oh! oh!
 - re


B. 
 - re_ oh oh oh! oh! oh!

34

S. 
 oh! oh!

A. 
 ma-le guar-da co-me son tran-quil-lo i - o an-che seat-tra-ver-soil bo-sco con l'a-iu-to del buon

T. 
 oh! oh! oh! oh! oh! oh!

B. 
 oh! oh! oh! oh!

49

S. li - vin - to - ge - ther li - vin' to - ge - ther!

A. um - pa um - pa um - pa um - pa um - pa um - pa um - pa um - pa um -

T. oh oh oh oh oh oh

B. um - pa um - pa um - pa um - pa um