

# 7 amici per mangiare sano

Paula Gallardo

Flauto

Flauto

Shaker, Ovetto

Congas

Alto Solo

Chitarra acustica

Basso Elettrico

Bordo Tamburo

Tamburo Tenore

Tamburello

4

Fl. Fl. E.S. Congas A. Solo A. Chit. El. Basso Cb. Tamb. M. Tamb. Tamblo

*Co - no-sco un se-gre-to per cre - sce - re sa - no: son*

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves. The top two staves are for Flutes (Fl.), both in treble clef. The third staff is for E.S. (Euphonium/Saxophone) in a percussion clef. The fourth staff is for Congas in a percussion clef. The fifth staff is for A. Solo (Alto Solo) in treble clef. The sixth staff is for A. Chit. (Alto Chitarra) in treble clef. The seventh staff is for El. Basso (Electric Bass) in bass clef. The bottom three staves are for percussion: Cb. Tamb. (Cajon Tambor), M. Tamb. (Molotov Tambor), and Tamblo (Tambor) in percussion clefs. The vocal line (A. Solo) includes the lyrics: "Co - no-sco un se-gre-to per cre - sce - re sa - no: son". The score is divided into three measures by vertical bar lines. A rehearsal mark '4' is placed above the first measure of the Flute parts.



10

Fl. Fl.

E.S.

Congas

A. Solo  
pri - mo è il lat - te\_ con i suoi de-ri - va-

A. Chit.

El. Basso

Cb. Tamb.

M. Tamb.

Tamblo

13

Fl.

E.S.

Congas

A. Solo

- ti, il se - con - do per chi cre - sce: uo - va,

A. Chit.

El. Basso

Cb. Tamb.

M. Tamb.

Tamblo

16

Fl. Fl. E.S. Congas A. Solo A. Chit. El. Basso Cb. Tamb. M. Tamb. Tamblo

car-ne e tan-to pe - sce! Co - no-sco un se-gre-to per cre

19

Fl.

E.S.

Congas

A. Solo   
 - sce - re sa - no: son set-te a-mi-ci che mi dan - no u - na ma - no.

A. Chit.

El. Basso

Cb. Tamb.

M. Tamb.

Tamblo

22

Fl.   
 Fl.

E.S.

Congas

A. Solo

Il ter - zo, i le - gu - mi, ce - ci, fa -

A. Chit.

El. Basso

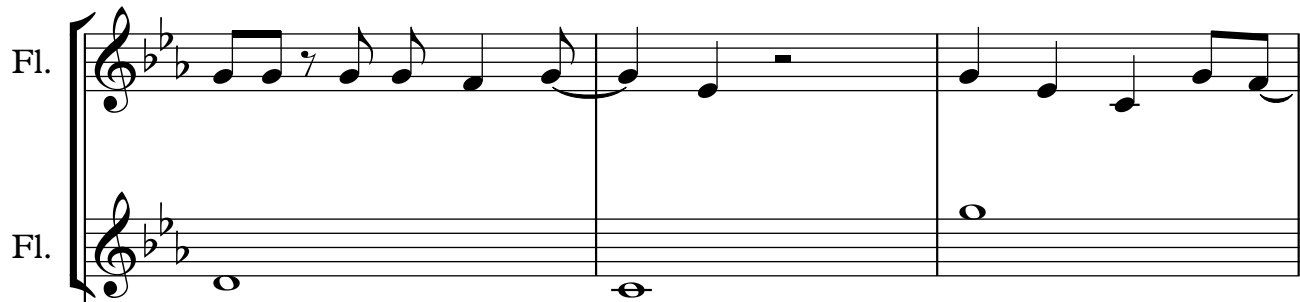
Cb. Tamb.

M. Tamb.

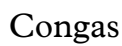
Tamblo



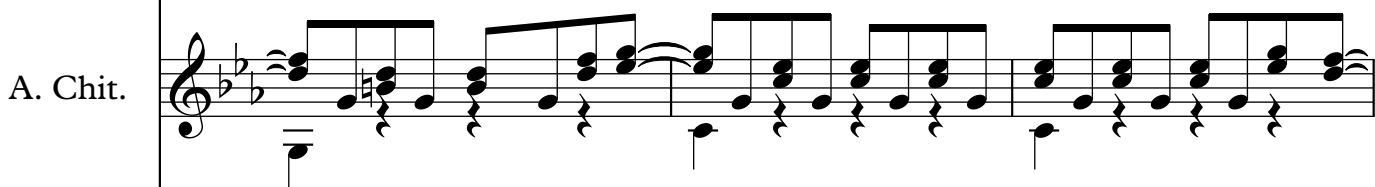
25

Fl. 

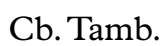
E.S. 

Congas 

A. Solo 

A. Chit. 

El. Basso 

Cb. Tamb. 

M. Tamb. 

Tamblo 

28

Fl. Fl.

E.S.

Congas

A. Solo  
- le: o-gni ti-po di ce - rea - li!\_\_ Co

A. Chit.

El. Basso

Cb. Tamb.

M. Tamb.

Tamblo

31

Fl.

E.S.

Congas

A. Solo   
*no-sco un se-gre-to per cre - sce - re sa - no: son set-te a-mi-ci che mi dan*

A. Chit.

El. Basso

Cb. Tamb.

M. Tamb.

Tamblo

34

Fl. Fl. E.S. Congas A. Solo A. Chit. El. Basso Cb. Tamb. M. Tamb. Tamblo

- no u - na ma - no. Il quin - to è un a - mi-

Detailed description: This is a musical score for a band, starting at measure 34. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are: Flute (Fl.), Flute (Fl.), E.S. (likely Euphonium or Trombone), Congas, A. Solo (Alto Solo), A. Chit. (Alto Chitarra), El. Basso (Electric Bass), Cb. Tamb. (Cajon Tambor), M. Tamb. (Mandolin Tambor), and Tamblo (Tambourine). The vocal line (A. Solo) has lyrics: "- no u - na ma - no. Il quin - to è un a - mi-". The music features a mix of melodic lines, rhythmic patterns, and accompaniment.

37

Fl.

E.S.

Congas

A. Solo

- co\_ e te lo vo-glio di - re: è

A. Chit.

El. Basso

Cb. Tamb.

M. Tamb.

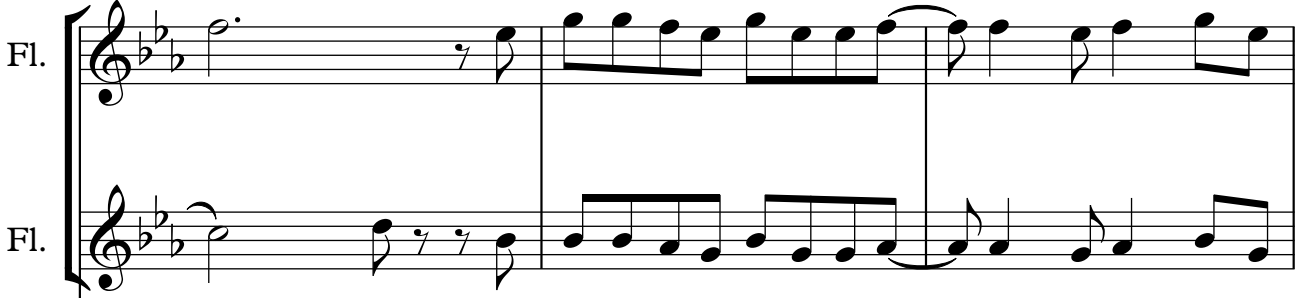
Tamblo

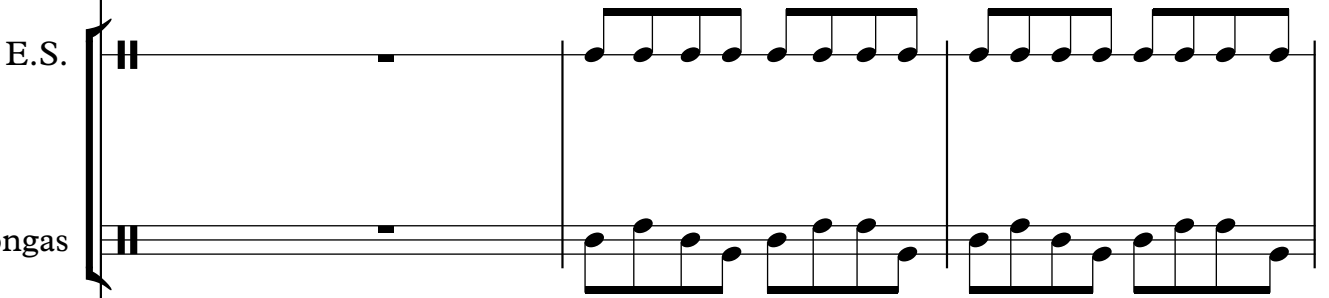
40

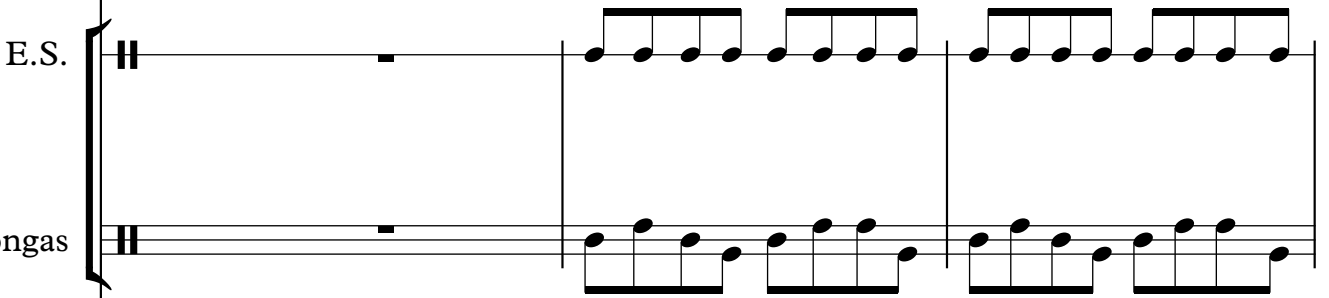
Fl. Fl. E.S. Congas A. Solo A. Chit. El. Basso Cb. Tamb. M. Tamb. Tamblo

l'olio di o - li - va che si u - sa per con - di -

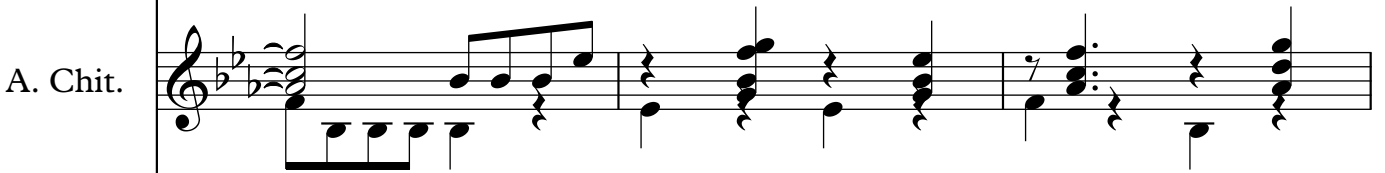
43

Fl. 

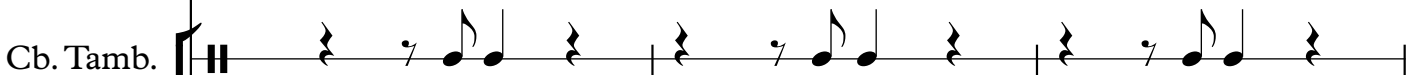
E.S. 

Congas 

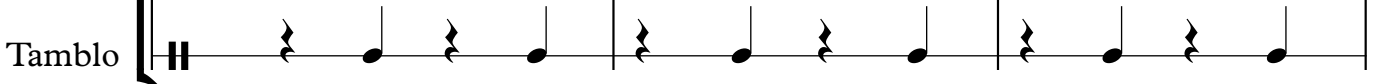
A. Solo 

A. Chit. 

El. Basso 

Cb. Tamb. 

M. Tamb. 

Tamblo 

46

Fl. Fl.

E.S.

Congas

A. Solo

*set-te a-mi-ci che mi dan - no u - na ma - no. In*

A. Chit.

El. Basso

Cb. Tamb.

M. Tamb.

Tamblo





52

Fl. Fl.

E.S. Congas

A. Solo  
- te, nu-tri-men - to - e vi-ta - mi - ne A D

A. Chit.

El. Basso

Cb. Tamb. M. Tamb. Tamblo

55

Fl.

Fl.

E.S.

Congas

A. Solo

A. Chit.

El. Basso

Cb. Tamb.

M. Tamb.

Tamblo

C as - si - cu - ra - te!      *Co - no - sco un se - gre - to per cre*

58

Fl.

Fl.

E.S.

Congas

A. Solo

- sce - re sa - no: son set-te a-mi-ci che mi dan - no u - na ma - no. Co

A. Chit.

El. Basso

Cb. Tamb.

M. Tamb.

Tamblo

61

Fl.

Fl.

E.S.

Congas

A. Solo

*no - sco un se - gre - to per cre - sce - re sa - no: son*

A. Chit.

El. Basso

Cb. Tamb.

M. Tamb.

Tamblo

63

Fl. Fl. E.S. Congas A. Solo A. Chit. El. Basso Cb. Tamb. M. Tamb. Tamblo

*set - te a - mi - ci che mi dan - no u - na ma - no.*

Detailed description: This is a page of a musical score for a Latin ensemble. It features ten staves. The top two staves are for Flutes (Fl.), both in treble clef with a key signature of two flats. The third staff is for E.S. (Euphonium/Saxophone) in tenor clef. The fourth staff is for Congas in alto clef. The fifth staff is for A. Solo (Alto Solo) in treble clef, with lyrics written below it. The sixth staff is for A. Chit. (Alto Chitarra) in treble clef. The seventh staff is for El. Basso (Electric Bass) in bass clef. The bottom three staves are for percussion: Cb. Tamb. (Cajón), M. Tamb. (Mandolín), and Tamblo (Tambor). The score is divided into two measures by a bar line. The first measure contains the main melodic and harmonic material, while the second measure features a variation with accents and slurs. The lyrics 'set - te a - mi - ci che mi dan - no u - na ma - no.' are written under the A. Solo staff.