

TOMBAI

canto tradizionale dell'Europa dell'Est/ arrangiamento P. Gallardo

Voce

Percussione corporale

Piano

battere le mani
sulle cosce

battere le mani
(applaudire)

battere il piede per terra

10

V.

Perc.

Pno.

Tom- bai, tom- bai,

18

V.

Perc.

Pno.

tom- bai, tom- bai, tom- bai, tom- bai, tom- bai. Di-ghidi-ghi don, di-ghidi-ghi don, di-ghidi-ghidi-ghidi-ghi

24

V. don don la la la la la la la la la la, la la

Perc.

Pno. {

32

V. la la. Tom-bai, tom-bai, tom-bai, tom-bai, tom-bai, tom-bai. Di-ghi di-ghi don, di-ghi di-ghi don,

Perc.

Pno. {

39

V. di-ghi di-ghi di-ghi di-ghi don don la la

Perc.

Pno. {

44

V. la la, la la

Perc.

Pno. {

The musical score consists of four systems of music.
 System 1 (measures 24-27): The vocal part (V.) has eighth-note patterns like 'don don la la la la' and 'la la la la'. The piano (Pno.) part features chords in G major. The percussion (Perc.) part consists of sustained notes on the first and third beats of each measure.
 System 2 (measures 32-35): The vocal part continues with eighth-note patterns. The piano part has chords in G major. The percussion part includes eighth-note patterns on the first and third beats.
 System 3 (measures 39-42): The vocal part has eighth-note patterns. The piano part has chords in G major. The percussion part includes eighth-note patterns on the first and third beats.
 System 4 (measures 44-47): The vocal part has eighth-note patterns. The piano part has chords in G major. The percussion part includes eighth-note patterns on the first and third beats.
 The vocal part uses lyrics such as 'Tom-bai', 'Di-ghi', and 'la' throughout the score. The piano part uses standard musical notation with treble and bass staves. The percussion part uses rhythmic notation with vertical stems and horizontal dashes.