

Yesterday-tango

Arr. Gallardo (nov '22-gen '23)
per Marco Camboni

Lennon-McCartney

$\text{♩} = 88$

Soprano

Alto 1

Alto 2

Tenore

da da-ba

da da da da da da

dum ba dum ba dum ba dum ba dum ba dum ba

tm tm tm tm tm tm m

Detailed description: This block contains the first system of the musical score. It features four vocal parts: Soprano, Alto 1, Alto 2, and Tenore. The Soprano part has a whole rest in the first two measures and a half note in the third measure, with lyrics 'da da-ba'. Alto 1 has eighth notes with lyrics 'da da da da da da'. Alto 2 has eighth notes with lyrics 'dum ba dum ba dum ba dum ba dum ba dum ba'. The Tenore part has half notes with lyrics 'tm tm tm tm tm tm m'. The key signature is one sharp (F#) and the time signature is 4/4.

4

S.

A1.

A2.

T.

da-ba-da da-ba da-ba-da da dm di da dm

da da da da da da

dum ba dum ba dum ba dum ba dum ba dum ba

tm tm tm tm tm tm m

Detailed description: This block contains the second system of the musical score, starting at measure 4. It features the same four vocal parts. The Soprano part has a melodic line with lyrics 'da-ba-da da-ba da-ba-da da dm di da dm'. Alto 1 has eighth notes with lyrics 'da da da da da da'. Alto 2 has eighth notes with lyrics 'dum ba dum ba dum ba dum ba dum ba dum ba'. The Tenore part has half notes with lyrics 'tm tm tm tm tm tm m'. The key signature is one sharp (F#) and the time signature is 4/4.

7

S. da._____ yes-ter-day_

A1. da da da da da oh yes-ter-

A2. dum ba dum ba dum ba dum ba dum ba oh yes-ter-

T. tm tm tm tm tm tm m yes-ter-

11

S. all my trou-bles seemed_____ so far a-way

A1. day du-ru-ba dm da_____ far a-way dm

A2. day ba dm da_____ far a-way_ dm

T. day ba dm ba da dm da-ba-da-ba dm dm da-ba-da-ba

14

S. *now it looks as though they're here to stay_ oh, I be - lieve in*

A1. *da da da da da da*

A2. *da da dm ba dm ba dm ba dm ba*

T. *da da tm tm tm tm tm*

17

S. *yes - ter - day_ Da da-ba dm dm dm dm dm I*

A1. *da da da dm dm dm dm dm I*

A2. *dm ba da da dm dm da-ba-da-ba da dm I*

T. *tm tm Sud-den-ly I'm not half the man I*

mp

mp

mp

mf

20

S. used to be__ du da-ba du du da__ da Oh yes - ter -

A1. used tu be__ du du du da__ da oh dm dm dm

A2. used to be__ du du du da__ da oh dm dm dm

T. 8 used to be, there's a sha-dow hang-ing o - ver me__ oh dm dm dm

24

S. day came sud-den-ly. Why she had to go I don't

A1. dm dm came sud-den-ly. da-ba-da-ba Why she oh oh

A2. dm dm du da-ba du. Why_ oh oh

T. 8 dm dm came sud-den-ly. Why_ had to go

28

S. know, she woul-dn't say. I said some-thing wrong, now I long for yes-ter-

A1. know she say du du da-ba I said some-thing wrong, now I long for yes-ter-

A2. know she say du I said some-thing wrong, now I long for yes-ter-

T. know she say du du da-ba I said some-thing wrong, now I long for yes-ter-

33

S. day. Yes-ter-day_ love was such an ea - sy

A1. day. Tu du da_ da-ba-da. Yes-ter - day du-ru-ba such a

A2. day. Tu du da_ da. Yes-ter - day ba such a

T. day da. Yes-ter - day ba dm da dm

37

S. game to play, now I need a place to hide a - way, - oh

A1. game to play , da da da da

A2. game to play_ da da dm ba dm ba

T. da da da-ba-da-ba da da tm tm tm

40

S. I be-lieve in yes - ter-day.. Du da-ba Why she had to go I don't

A1. da da da da da. Why she oh oh

A2. dm ba dm ba dm ba da da. Why she oh oh

T. tm tm tm tm tm tm tm tm had to go

44

S. know, she would n't say. I said some-thing wrong, now I

A1. know she would n't say, du du da-ba I said some-thing wrong, now I

A2. know she would n't say, du tm tm tm tm some-thing wrong, now I

T. know she would n't say, du du da-ba I said some-thing wrong, now I

48

S. long for yes-ter - day. Yes-ter - day du-ru-ba

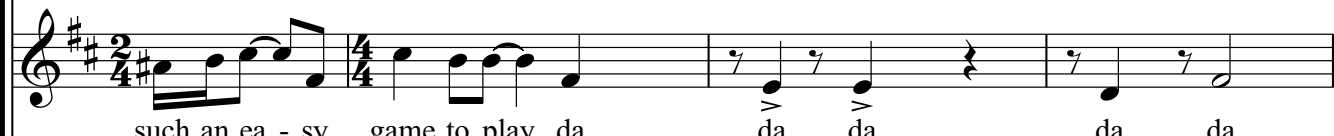
A1. long for yes-ter - day. Tu du da_dm da-ba-da-ba Yes-ter-day love was

A2. long for yes-ter - day. Yes-ter - day oh

T. long for yes-ter - day. Yes-ter - day oh

52

S.  such a game to play Now I need a place to hide a-way, oh

A1.  such an ea - sy game to play, da da da da

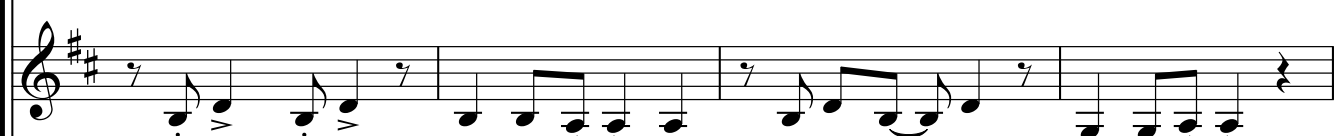
A2.  such a game to play, da da da dm ba dm ba

T.  dm da dm da da da-ba-da-ba da da tm tm tm

56

S.  I be-lieve in yes - ter - day.. I be - lieve in yes - ter-day..

A1.  da da yes - ter - day.. dm I be - lieve yes - ter-day..

A2.  dm ba dm ba yes - ter - day.. dm I be - lieve in yes - ter-day..

T.  tm tm yes - ter-day I be-lieve in yes - ter-day..

60

S. I be-lieve in yes - ter day...

A1. I be-lieve in dm dm dm da da da da

A2. I be-lieve in dm dm dm dum ba dum ba dum ba dum ba

T. I be-lieve in dm dm dm tm tm tm tm

64

S. da da - ba da - ba - da _____ dm da - ba

A1. da da da da

A2. dum ba dum ba dum ba dum ba

T. tm tm m tm tm

66

S.

da-ba-da da dm di da dm da.

A1.

da da da da du du du ba.

A2.

dum ba dum ba dum ba dum ba du du du ba.

T.

tm tm tm tm m du du du ba.

8