

Soprano

Son felice di stare qui!

Paula Gallardo

The musical score consists of ten staves of music for soprano voice. The key signature is common time (indicated by '4'). The tempo changes throughout the piece: measures 1-12 are at 120 BPM; measure 13 starts at 120 BPM and changes to 60 BPM; measure 18 changes to 90 BPM; and measure 34 changes to 120 BPM. The lyrics are in Italian and are placed below each staff. The vocal line includes various note values such as eighth and sixteenth notes, and rests. Measure 13 features a rhythmic pattern of 'Pa pa pa Pà' repeated. Measures 18-22 show a melodic line with sustained notes and eighth-note patterns. Measures 26-30 continue this style. Measure 34 is marked 'Meno mosso' (less movement) at 90 BPM. The final measure, 38, is marked 'A tempo' at 120 BPM. The score concludes with a 'V.S.' (verso sciolto) instruction.

E'pas - sa-to tan-to tem-po or- mai e in que-st'an-no che è già fi - ni - to ho im-pa
ra - to mol - te co - se, sai, e ho ca - pi - to che in -
sie - me ai miei a - mi - ci so - no fe - li - ce di sta - re qui.
13 =120 Pa pa pa Pà pa pa pa Pà pa pa pa Pà
18 Im-pa - ra-re a so - gna - re, a tro - var nel mon-do la ma - gi - a,
23 strin - ge - re la ma - no al mio a - mi - co del cuo - re quan - do ar - ri - vo a scuo - la la mat - ti -
26 na. Di - se - gna - re, co - lo - ra - re, a - scol - ta - re im - ma - gi - na - re e ri - de
30 - re, da - re, con - di - vi - de - re, cre - sce - re, sco - pri - re che pos - so fa - re di più...
34 **Meno mosso** = 90
e poi di - re al - la ma - e - stra: "gra - zie di cuo - re, tut - to
38 = 60 **A tempo** = 120 que - sto me l'hai in - se - cna - to tu". Pa pa pa Pà pa pa pa Pà
V.S.

Soprano

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A musical score for Soprano in G clef. The music consists of a single line of notes. The lyrics are: — pa pa pa Pà— pa pa pa Pà— pa pa pa Pà.— The notes are mostly eighth notes, with some sixteenth-note pairs and a single sixteenth note. Measure lines divide the music into four groups of three notes each, followed by a single note.