

# Sanctus

Lento, con calma  $\text{♩} = 40$

*p* espress.

The musical score consists of four staves, each with a treble clef and a key signature of three flats. The time signature varies throughout the piece. The vocal parts are:

- S.I.: Starts with a dotted half note followed by a half note. The lyrics are "Sanc-tus," "sanc-tus," "sanc-", a fermata, "tus.," and "Sanc-tus," with a fermata.
- S.II.: Starts with a half note. The lyrics are "Sanc-tus," "sanc-tus," "sanc-", a fermata, "tus.," and "Sanc-tus," with a fermata.
- A.I.: Starts with a half note. The lyrics are "Sanc-", a fermata, "tus," "sanc-", a fermata, "tus.," and "Sanc-tus," with a fermata.
- A.II.: Starts with a half note. The lyrics are "Sanc-tus," followed by a fermata.

Accents and slurs are present on various notes, and dynamic markings like *p* and *p* espress. are used.

2

6

S.I.

sanc - tus, sanc - - - tus Do-mi-ne De - us Sa-ba - oth.

S.II.

sanc - tus, sanc - - - tus Do-mi-ne De - us Sa-ba - oth.

A.I.

sanc - tus, sanc - - - tus De - - - us Sa-ba - oth.

A.II.

sanc - tus, sanc - - - tus De - - - us Sa-ba - oth.

11

11

S.I

S.I

S.II

A.I

A.II

*p* espress.

*p*

Sanc - tus,

tus,

sanc

tus.

Sanc - tus,

sanc - tus,

sanc

tus.

Sanc - tus,

sanc - tus,

sanc

tus.

Sanc - tus,

16

S.I

sanc - tus, sanc - tus      Do-mi-ne De - us Sa-ba-oth.

S.II

sanc - tus, sanc - tus      Do-mi-ne De - us Sa-ba-oth.

A.I

sanc - tus, sanc - tus      De - us Sa-ba-oth.

A.II

sanc - tus, sanc - tus      De - us Sa-ba-oth.

3

21

S.I

Ple - ni sunt cae - li et te - rra, ple - ni

S.II

Ple - ni sunt cae - li te - rra, ple - ni

A.I

Ple - ni sunt cae - li te - rra, ple - ni

A.II

Ple - ni sunt cae - li te - rra, Ple - ni

25

S.I.      sunt glo-ri-a tu - a. Ple - ni sunt cae - li et te - rra,

S.II.     sunt glo-ri-a tu - a. Ple - ni sunt cae - li te - rra,

A.I.      sunt glo-ri-a tu - a. Ple - ni sunt cae - li te - rra,

A.II.     sunt glo-ri-a tu - a. Ple - ni sunt cae - li te - rra

30

S.I.      ple - ni sunt glo-ri-a tu - a.

S.II.     ple - ni sunt glo-ri-a tu - a. *espress.*

A.I.      ple - ni sunt glo-ri-a tu - a. Sanc - tus, sanc - tus,

A.II.     ple - ni sunt glo-ri-a tu - a. Sanc - tus, sanc - tus,

Ple - ni sunt glo-ri-a tu - a. Sanc - - - tus,

35

S.I.

S.I.

S.II.

A.I.

A.II.

*p*

Sanc - tus,

Sanc - tus,

sanc - tus.

*p*

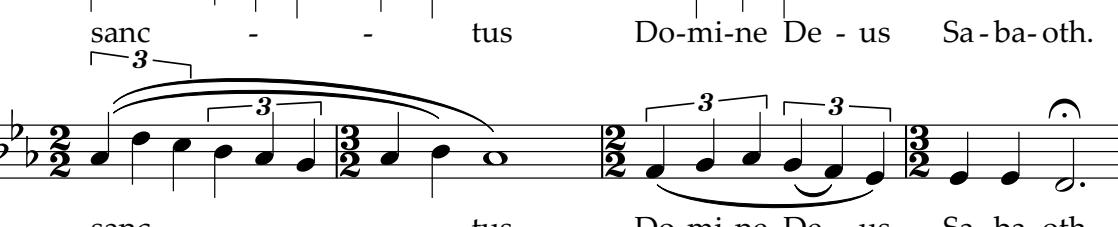
sanc - tus,

sanc - tus,

sanc - tus

(una sola voce)

39

S.I. 

S.II.

A.I.

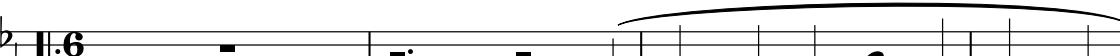
A.II.

Più mosso ♂ = 40

(tutti)

43

S.I. 

S.II. 

A.I. 

A.II. 

47 (tutti)

S.I. san - na in\_\_ ex - cel - sis.\_ Ho - san - na in\_\_ ex - cel - sis.\_ Be-ne-

S.II - - - - Ho - san - na in\_\_ ex - cel - sis.\_

A.I. - - - - Ho-san-na in ex - cel - sis.\_

A.II. - - - - Ho-san-na in ex - cel - sis.\_

51

S.I      dic-tus qui ve-nit      in      no\_\_\_\_\_ mi-ne Do - mi - ne      Be-ne-

S.II      Be -ne-dic-tus qui      ve - nit      no-mi-ne Do - mi - ne.

A.I      Be -ne - dic-tus qui ve - nit      no-mi-ne Do - mi - ne.

A.II      Be -ne-dic - tus      no-mi-ne Do - mi - ne.

55

S.I      dic-tus qui ve-nit      in      no\_\_\_\_\_ mi-ne Do - mi - ne. Ho-

S.II      Be -ne-dic-tus qui      ve - nit      no-mi-ne Do - mi - ne. Ho-

A.I      Be -ne - dic-tus qui ve - nit      no-mi-ne Do - mi - ne.

A.II      Be -ne-dic - tus      no-mi-ne Do - mi - ne.

59

S.I

S.II

A.I

A.II

*f*

Ho - - san - na in ex - cel - sis.

Ho - - san - na in ex - cel - sis.

61

S.I

S.II

A.I

A.II

Ho - - san - na in ex - cel - sis.

Ho - - san - na in ex - cel - sis.

Ho - - san - na in ex - cel - sis.

Ho - - san - na in ex - cel - sis.