

# La falegnameria (nuova versione)

Paula Gallardo 2014

Vivace (tempo di guajira cubana)

$\text{♩} = 60$

Solisti

I

II

III

IV

Legnetti

Guiro

Maracas

Triangolo

Oh, oh, oh lei lei o - lei  
lei lei o - lai  
Oh, oh, oh  
lei lei o - lei

Vivace (tempo di guajira cubana)

$\text{♩} = 60$

Piano

Oh, oh, oh lei lei o - lei  
lei lei o - lai  
Oh, oh, oh  
lei lei o - lei

7

Solista

I

Legn.

II

Gui.

III

Mar.

IV

Tri.

Pno.

Que - sta è la sto - ria di un se - me in u - na ver de - fo - re - sta: dal se - me nac - que un ger - mo - glio e col  
lei lei o - lai

15

Solista

I

Legn.

II

Gui.

III

Mar.

IV

Tri.

Pno.

so - le e l'ac - qua fre - sca il ger - mo-glio fu pian - ti - na, la pian - ti - na u - na quer - cia.  
Oh, oh, oh lei lei o - lei

This musical score page contains ten staves. The first staff, labeled 'Solista', features a treble clef and includes lyrics: 'so - le e l'ac - qua fre - sca il ger - mo-glio fu pian - ti - na, la pian - ti - na u - na quer - cia.' The second staff, labeled 'I', has a treble clef and includes vocalizations: 'Oh, oh, oh lei lei o - lei'. The other eight staves (Legn., II, Gui., III, Mar., IV, Tri., and Pno.) are mostly blank, with the exception of the 'Pno.' staff which shows a rhythmic pattern of eighth and sixteenth notes. Measure numbers '15' and '16' are present above the staves.

23

Solista

I

lei lei o - lai Oh, oh, oh lei lei o - lei lei lei o - lai.

Col le-gno di quel-la quer-cia di u-na

Legn.

II

Oh, oh, oh lei lei o - lei lei lei o - lai.

Gui.

III

Mar.

IV

Tri.

Pno.

This musical score page contains eight staves. The first three staves (Solista, I, II) feature vocal parts with lyrics. The Solista staff begins with a rest, followed by a melodic line. The 'I' and 'II' staves follow with a repeating pattern of 'lei lei o - lai' and 'Oh, oh, oh' lyrics. The subsequent staves (Gui., III, Mar., IV, Tri.) are blank. The final staff (Pno.) shows a complex piano part with a variety of note heads and rests, indicating a rhythmic pattern. Measure 23 starts with a forte dynamic.

31

Solista

I

Legn.

II

Gui.

III

Mar.

IV

Tri.

Pno.

fo - re sta di Cu - ba il fa-le-gna-me ha co-strui to u-na bel - lis-si - ma cul - la. Un bim-bo dor-me tran - qui - lo nel - la

This musical score page contains ten staves. The first staff, labeled 'Solista', has a vocal line with lyrics: 'fo - re sta di Cu - ba il fa-le-gna-me ha co-strui to u-na bel - lis-si - ma cul - la. Un bim-bo dor-me tran - qui - lo nel - la'. The second staff is labeled 'I' and the third is 'Legn.'. The fourth staff is 'II', the fifth is 'Gui.', the sixth is 'III', the seventh is 'Mar.', the eighth is 'IV', and the ninth is 'Tri.'. The tenth staff is 'Pno.' and includes a bass line and harmonic symbols. Measure 31 begins with a forte dynamic. The vocal line consists of eighth-note patterns. The piano part features a harmonic progression with various chords and bass notes.

39

Solista

I

Legn.

II

Gui.

III

Mar.

IV

Tri.

Pno.

cul-la don-do - lan do, e nel so-gno que-sto rit-mo tro-pi - ca - le va suo - nan-do:  
Il mar - tel-loe qual - che chio - do toc toc toc

This musical score page contains ten staves. From top to bottom, the parts are: Solista, I, Legn., II, Gui., III, Mar., IV, Tri., and Pno. The Solista and I staves have treble clefs. The Legn., II, Gui., III, Mar., IV, and Tri. staves have no clef, indicating they are common time. The Tri. staff has a double bar line. The Pno staff has a treble clef and a bass clef, with a key signature of one sharp. Measure 39 begins with the vocal line "cul-la don-do - lan do, e nel so-gno que-sto rit-mo tro-pi - ca - le va suo - nan-do:". The vocal line continues with "Il mar - tel-loe qual - che chio - do toc toc toc". The piano part (Pno) provides harmonic support with a series of chords and bass notes. The vocal line ends with a fermata over the word "do".

48

Solista

I

I toc toc toc

Legn.

II Se-ga la se-ga, se - ga la se-ga rac rac rac rac

Gui.

III Il pen - nel-loe la ver-ni-ce co<sup>#</sup>lo - ra - ta ci ci-ci ci-ci-cici ci-ci ci ci

Mar.

IV

Tri.

Pno.

This musical score page contains nine staves, each representing a different instrument or voice part. The parts are labeled vertically on the left: Solista, I, Legn., II, Gui., III, Mar., IV, and Tri. The piano part is at the bottom, indicated by a brace and the label 'Pno.' The score is in common time, with a key signature of one sharp. Measure 48 begins with rests for most parts. The vocal parts (I, II, III) enter with rhythmic patterns: 'toc toc toc' on the first beat, followed by 'Se-ga la se-ga, se - ga la se-ga rac rac rac rac' on the second beat. The piano part provides harmonic support with sustained notes. The vocal parts continue with 'Il pen - nel-loe la ver-ni-ce co#lo - ra - ta ci ci-ci ci-ci-cici ci-ci ci ci' on the third beat. The vocal parts then drop out, leaving the piano part to continue with a rhythmic pattern of eighth and sixteenth notes.

57

Solista

I

Legn.

II

Se-ga la se ga, se -

Gui.

III

Mar.

IV

Col-la chein-col-la da so-la tin tin tin tin

Tri.

Pno.

This musical score page contains nine staves. The vocal parts (I, II, and Solista) sing lyrics in Spanish. The instrumental parts (Legn., Gui., Mar., Tri., and Pno.) provide harmonic and rhythmic support. Measure 57 begins with rests for most instruments. The vocal parts enter with eighth-note patterns. The piano part starts its characteristic eighth-note chordal pattern around measure 58. The vocal parts sing 'Il mar-tel-loe qual-che chio-do' and 'Il mar-tel-loe qual-che chio'. The instrumental parts play rhythmic patterns. The piano part features a recurring eighth-note chordal pattern.

64

Solistas

I

- do Il mar - tel - loe qual - che chio - do Il mar - tel - loe qual - che chio - do tel - loe qual - che chio

Legn.

II

- ga la se - ga Se - ga la se - ga, se - ga la se - ga Se - ga la se - ga, se - ga la se - ga Se - ga la se - ga, se -

Gui.

III

Il pen - nel-loe la ver-ni-ce co - lo - ra - ta Il pen - nel-loe la ver - ni-ce co - lo - ra - ta nel-loe la ver - ni-ce co - lo -

Mar.

IV

Col - la chein - col la da so - la Col - la chein - col la da

Tri.

Pno.

This musical score page contains eight staves, each with a different instrument or vocal part. The instruments include Solista (soprano), I (violin), Legn. (legno), II (violin), Gui. (guitar), III (violin), Mar. (marimba), IV (violin), Tri. (triangle), and Pno. (piano). The score is in common time (indicated by '64'). The vocal parts sing in Italian, with lyrics such as 'do', 'Il mar - tel - loe qual - che chio - do', 'ga la se - ga', 'Il pen - nel-loe la ver-ni-ce co - lo - ra - ta', 'Col - la chein - col la da so - la', and 'Col - la chein - col la da'. The piano part provides harmonic support with sustained notes and chords. The vocal parts often sing in unison or in pairs, creating a polyphonic texture. The score also includes dynamic markings like 'col legato' and 'p' (piano).

70

Solista

I

- do\_ Il mar - tel - loe qual - che chio - do\_ Il mar - tel - loe qual - che chio - do\_

Legn.

II

- ga\_ la se - ga Se-ga la se-ga, se - ga\_ la se - ga Se-ga la se-ga, se - ga\_ la se - ga

Gui.

III

ra - ta\_ Il pen - nel-loe la ver - ni-ce co<sup>#</sup>lo - ra - ta\_ Il pen - nel-loe la ver - ni-ce co<sup>#</sup>lo - ra - ta\_ Suo nae\_ ri suo nail\_ rit

Mar.

IV

so-la\_ Col-la chein-col-la da so-la\_ Col-la chein-col-la da so-la\_ Suo nae\_ ri suo nail\_ rit

Tri.

Pno.

This musical score page contains eight staves of music for an orchestra and piano. The vocal parts (I, II, III, IV) sing in unison, while the instrumental parts (Solista, Legn., Gui., Mar., Tri., Pno.) provide harmonic support. The vocal parts sing lyrics in Italian, such as 'do', 'Il mar - tel - loe qual - che chio - do', 'ga\_ la se - ga', 'Il pen - nel-loe la ver - ni-ce co<sup>#</sup>lo', 'ra - ta', 'so-la', 'Col-la chein-col-la da', 'Suo nae\_ ri suo nail\_ rit'. The piano part (Pno.) is shown with a treble clef and a bass clef, providing harmonic support. The tempo is marked as 70. The page number 10 is at the top left, and the measure number 70 is at the top center.

76

Solista

I

Legn.

II

Gui.

III

Mar.

IV

Tri.

Pno.

1.

Suo nae\_ ri suo nail\_ rit - mo\_ nel - la\_ fa - le - gna - me - ri - a!

Suo nae\_ ri suo nail\_ rit - mo\_ nel - la\_ fa - le - gna - me - ri - a!

- mo\_ nel - la\_ fa - le - gna - me - ri - a!

Suo nae\_ ri suo nail\_ rit - mo\_ nel - la\_ fa - le - gna - me - ri - a!

- mo\_ nel - la\_ fa - le - gna - me - ri - a!

1.

This musical score page contains nine staves, each with a different instrument or vocal part. The instruments listed from top to bottom are: Solista, I, Legn., II, Gui., III, Mar., IV, and Tri. The vocal parts are Solista and I. The score includes lyrics in Italian: "Suo nae\_ ri suo nail\_ rit - mo\_ nel - la\_ fa - le - gna - me - ri - a!". There are several rests and eighth-note patterns throughout the score. Measure numbers 76 and 1. are indicated at the top right. The piano part (Pno.) is shown with a brace under the first two staves.

83 2.

Solista

I  
— a! Il mar - tel - loe qual - che chio - do Il mar - tel - loe qual - che chio - do Il mar-

Legn.  
II  
a! Se - ga la se - ga, se - ga la se - ga.

Gui.

III  
a! Il pen-

Mar.

IV  
a!

Tri.

Pno.

This musical score page contains nine staves. The first staff is for the Solista (soprano). The second staff is for Part I, featuring vocal entries with lyrics: "— a! Il mar - tel - loe qual - che chio - do Il mar - tel - loe qual - che chio - do Il mar-". The third staff is for Legn. (percussion), consisting of eighth-note patterns. The fourth staff is for Part II, also with vocal entries: "a! Se - ga la se - ga, se - ga la se - ga.". The fifth staff is for Gui. (guitar), showing open-string patterns. The sixth staff is for Part III, with a vocal entry: "a! Il pen-". The seventh staff is for Mar. (maracas), showing eighth-note patterns. The eighth staff is for Part IV, with a vocal entry: "a!". The ninth staff is for Tri. (triangle), showing eighth-note patterns. The final staff is for Pno. (piano), featuring a rhythmic pattern of eighth and sixteenth notes. Measure numbers 83 and 2. are at the top left, and a dynamic marking "83" is above the Solista staff.

88 (ripetere tante volte per finire sfumando...)

Solista

I tel - loe qual - che chio - do Il mar - tel - loe qual - che chio - do Il mar -

Legn.

II Se - ga la se - ga, se - ga la se - ga. Se - ga la se - ga, se - ga la se - ga...

Gui.

III nel - loe la ver - ni - ce co - lo - ra - ta. Il pen - nel - loe la ver - ni - ce co - lo - ra - ta. Il pen -

Mar.

IV Col - la chein-col - la da so - la

Tri.

Pno.