

Che profumi, che sapori (Chez Violetta)

Presto

Flauto

Triangolo

Tamburello

Presto

Ruggero

Soprano

Contralto

Baritono

Chitarra

Piano

This musical score is for a piece titled "Che profumi, che sapori (Chez Violetta)". The tempo is marked "Presto". The score is arranged for a full orchestra and vocal soloists. The instruments and voices are listed on the left: Flauto, Triangolo, Tamburello, Ruggero, Soprano, Contralto, Baritono, Chitarra, and Piano. The Flauto part is in the treble clef, key of D major, and 6/8 time. The Triangolo and Tamburello parts are in the same key and time. The Ruggero, Soprano, Contralto, and Baritono parts are in the bass clef, key of D major, and 6/8 time. The Chitarra and Piano parts are in the treble and bass clefs, key of D major, and 6/8 time. The score consists of five measures. The Flauto part has a melodic line with various ornaments and slurs. The Triangolo part has a simple rhythmic pattern. The Tamburello part has a more complex rhythmic pattern. The Ruggero, Soprano, Contralto, and Baritono parts are mostly rests. The Chitarra and Piano parts have a complex accompaniment with many chords and arpeggios.

6

Fl.

Triang.

Tamblo

Ruggero

S.

C.

Br.

Chit.

Pf

pp

The musical score for page 2, measures 6-11, is written for a variety of instruments. The key signature is one sharp (F#) and the time signature is common time. The Flute part begins with a melodic line in measure 6, featuring slurs and accents. The Triangle part has a single strike in measure 6. The Tambourine part has a rhythmic pattern of eighth notes. The Ruggero, Saxophone, Clarinet, and Bassoon parts are silent. The Chitarra part has a chordal accompaniment. The Piano part has a complex accompaniment with slurs and accents, and a piano (pp) dynamic marking in measure 8.

12

Fl.

Triang.

Tamblo

Ruggero

S.

C.

Br.

Chit.

Pf

pp

mf

mf

Che pro - fu - mi!

A Pa-

A Pa-

Che sa - po - ri

A Pa-

18

Fl.

Triang.

Tamblo

Ruggero

S.

C.

Br.

Chit.

Pf

ri-gi è pro-prio ve-ro, se i - ta - lia - no vuoi man - gia - re... se i - ta - *pp*

ri-gi è pro-prio ve-ro, se i - ta - lia - no vuoi man - gia - re... se i - ta - *pp*

ri-gi è pro-prio ve-ro, se i - ta - lia - no vuoi man - gia - re... se i - ta - *pp*

pp

pp

23

Fl.

Triang.

Tamblo

Ruggero

S.

C.

Br.

Chit.

Pf

f

mf Ah! _____

lia-no vuoi man-gia-re "chez Vio-let - ta" de-vi an-da - re!

f

lia-no vuoi man-gia-re "chez Vio-let - ta" de-vi an-da - re!

f

lia-no vuoi man-gia-re "chez Vio-let - ta" de-vi an-da - re!

f

pp

f

pp

28

Fl.

Triang.

Tamblo

Ruggero

S.

C.

Br.

Chit.

Pf

Vio - let - ta... mi ri - cor - da...

34

Fl.

Triang.

Tamblo

Ruggero

S.

C.

Br.

Chit.

Pf

Il mi

Il mi

Il mi

40

Fl.

Triang.

Tamblo

Ruggero

S.

glio-re ris - to - ran - te, "Chez Vio - let - ta" è ec cel - len - te! "Chez Vio
pp

C.

glio-re ri - sto - ran - te, "Chez Vio - let - ta" è ec cel - len - te! "Chez Vio
pp

Br.

glio-re ri - sto - ran - te, "Chez Vio - let - ta" è ec cel - len - te! "Chez Vio
pp

Chit.

Pf

pp

pp

45

Fl.

Triang.

Tamblo

Ruggero

S.

C.

Br.

Chit.

Pf

let - ta" è ec-cel - len - te, su, sce - glia - mo dal me - nù!

let - ta" è ec-cel - len - te, su, sce - glia - mo dal me - nù!

let - ta" è ec-cel - len - te, su, sce - glia - mo dal me - nù!

Que -

f

f

f

pp

f

pp

mf

50 - - - - - **Meno mosso**

Fl.

Triang.

Tambo

Ruggero

- sto no - - me...

S.

Car - cio - fi al - la ro

C.

Br.

Chit.

Pf

55

Fl.

Triang.

Tamblo

Ruggero

S.

ma - na!___

C.

La - sa - gna col ra - gù!

Br.

Bac - ca - là al-la vi - cen

Chit.

Pf

accel.

59

Fl.

Triang.

Tamblo

Ruggero

S.

C.

Br.

Chit.

Pf

Pan-za - nel - la Zup-pa

pan-ze - rot - ti

ti - na, tor - tel - li - ni in bro-do

64

Fl.

Triang.

Tamblo

Ruggero

S.

d'or zo A - ma - ret - ti, mu-stac - cio - li, ba-ba alhum, ti-ra-mi

C.

A - ma - ret - ti, mu-stac - cio li, ba-ba alhum, ti-ra-mi

Br.

Ca-po - na - ta, a - ma - ret - ti, mu-stac - cio - li, ba-ba alhum, ti-ra-mi

Chit.

Pf

Detailed description: This is a musical score for measures 64 through 68. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute (Fl.), Triangle (Triang.), Tambourine (Tamblo), Ruggero, Soprano (S.), Clarinet (C.), Bassoon (Br.), Chitarra (Chit.), and Piano (Pf.). The Soprano, Clarinet, and Bassoon parts have lyrics. The Piano part provides harmonic accompaniment. The Flute part has a melodic line with many accidentals. The Triangle and Tambourine parts have rhythmic patterns. The Ruggero part is a single line with rests. The Chitarra part is a single line with rests.

Presto

69 *tr*

Fl.

Triang.

Tamblo

Presto

Ruggero

S.

sù! Il mi-glio-re ris-to-ran-te,"Chez Vio-let-ta" è ec-cel-len-te!

C.

sù! Il mi-glio-re ri-sto-ran-te,"Chez Vio-let-ta" è ec-cel-len-te!

Br.

sù! Il mi-glio-re ri-sto-ran-te,"Chez Vio-let-ta" è ec-cel-len-te!

Chit.

Pf

pp

74

Fl.

Triang.

Tamblo

Ruggero

S.

C.

Br.

Chit.

Pf

f

pp

"Chez Vio - let - ta" è ec cel - len - te, su, sce - glia - mo dal me - nù!

f

pp

"Chez Vio - let - ta" è ec cel - len - te, su, sce - glia - mo dal me - nù!

f

pp

"Chez Vio - let - ta" è ec cel - len - te, su, sce - glia - mo dal me - nù!

f

pp

79

Fl.

Triang.

Tamblo

Ruggero

Que - - sto no - me... mi ri - cor -

mf

S.

C.

Br.

Chit.

pp

Pf

pp

85

Fl.

Triang.

Tamblo

Ruggero

da.

S.

C.

Br.

Chit.

Pf

da.

89

Fl.

Triang.

Tamblo

Ruggero

S.

C.

Br.

Chit.

Pf

The musical score is written for measures 89, 90, and 91. The key signature is one sharp (F#). The Flute (Fl.) part in measure 89 begins with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). In measure 90, the Flute continues with: D4 (half), C4 (half). In measure 91, the Flute plays: B3 (half), A3 (half). The Triangle (Triang.) part is silent in all three measures. The Tambourine (Tamblo) part in measure 89 has a rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). In measure 90, the Tambourine continues with: D4 (half), C4 (half). In measure 91, the Tambourine plays: B3 (half), A3 (half). The Ruggero part is silent in all three measures. The Saxophone (S.) part is silent in all three measures. The Clarinet (C.) part is silent in all three measures. The Bassoon (Br.) part is silent in all three measures. The Chitarra (Chit.) part in measure 89 has a rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). In measure 90, the Chitarra continues with: D4 (half), C4 (half). In measure 91, the Chitarra plays: B3 (half), A3 (half). The Piano (Pf) part in measure 89 has a rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). In measure 90, the Piano continues with: D4 (half), C4 (half). In measure 91, the Piano plays: B3 (half), A3 (half).