

CREDO

♩ = 212
pppp

SOPRANO I



Cre-do in un De-um Pa-trem, De-um Pa-trem om ni-po - ten-tem Cre-do in un De-um

SOPRANO II

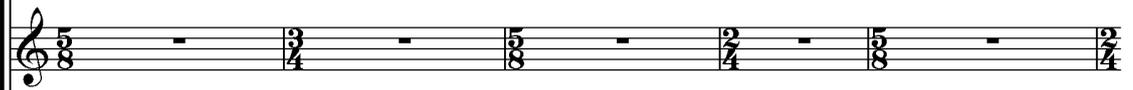


ALTO I



Cre-do in un De-um Pa-trem, De-um Pa-trem om ni-po - ten-tem Cre-do in un De-um

ALTO II



TENOR I



TENOR II



BASS I



BASS II



Detailed description: This is a musical score for the 'CREDO' section of a mass. It features eight vocal parts: Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, and Bass II. The Soprano I and Alto I parts have vocal lines with lyrics: 'Cre-do in un De-um Pa-trem, De-um Pa-trem om ni-po - ten-tem Cre-do in un De-um'. The other parts (Soprano II, Alto II, Tenor I, Tenor II, Bass I, Bass II) are currently silent, indicated by rests. The score is written in 5/8 time and includes dynamic markings like 'pppp' and 'ppppp'. The tempo is marked as quarter note = 212. The lyrics are in Latin and are underlined in the original image.

6

Pa-trem, Cre-do in un De-um, De-um Pa-trem om ni-po - ten-tem Cre-do in un De-um

Pa-trem, Cre-do in un De-um, De-um Pa-trem om ni-po - ten-tem Cre-do in un De-um

12

Pa- trem, De-um Pa- trem om- ni- po - ten- tem Cre- do in un De- um Pa- trem, De- um

Pa- trem, De-um Pa- trem om- ni- po - ten- tem Cre- do in un De- um Pa- trem, De- um

solo
mp espress. e legato

Cre - do in un De - um, De- um Pa- trem om - ni - po - ten - tem,

17

Pa-trem om-ni-po - ten-tem Cre-do in un De um Pa-trem, De um Pa-trem om-ni-po-
solo
mp espress. e legato

Pa-trem om-ni-po - ten - tem cre - a - to - rem cae - li et te - rrae.

Pa-trem om-ni-po - ten-tem Cre-do in un De um Pa-trem, De um Pa-trem om-ni-po-
Pa-trem om-ni-po - ten - tem cre - a - to - rem cae - li et te - rrae.

22

ten-tem, De um Pa-trem om-ni-po - ten-tem Cre-do in un De um Pa-trem, De-um
tutti
mp deciso

Cre - do in un De - um, De-um Pa-trem om - ni-po - ten - tem,

ten-tem, De um Pa-trem om-ni-po - ten-tem Cre-do in un De um Pa-trem, De-um
tutti
mp deciso

Cre - do in un De - um, De-um Pa-trem om - ni-po - ten - tem,

Four empty staves for instruments.

27

Pa-trem om-ni-po - ten-tem Cre-do in un De-um Pa-trem, De-um Pa-trem om-ni-po -

Pa-trem om-ni-po - ten - tem cre - a - to - rem cae - li et te - rrae.

Pa-trem om-ni-po - ten-tem Cre-do in un De-um Pa-trem, De-um Pa-trem om-ni-po -

Pa-trem om-ni-po - ten - tem cre - a - to - rem cae - li et te - rrae.

32

ten tem.

ten tem.

ten tem. Pa-trem om-ni-po - ten-tem Cre-do in un De-um Pa- trem, De-um

pochi
mp

Et in Je-sum Chris - tum, Fi-liumE-ius u - ni - cum,

pochi
mp

Et in Je-sum Chris - tum, Fi-liumE-ius u - ni - cum,

pochi
mp

Et in Je-sum Chris - tum, Fi-liumE-ius u - ni - cum,

pochi
mp

Et in Je-sum Chris - tum, Fi-liumE-ius u - ni - cum,

38

Pa-trem om-ni-po - ten-tem Cre-do in un De-um Pa- trem, De-um Pa-trem om-ni-po - ten-tem.

tutti mp
Fi - li-um E - ius u - ni-cum, Do - mi-nem nos - trum.

Pa-trem om-ni-po - ten-tem Cre-do in un De-um Pa- trem De-um Pa-trem om-ni-po - ten-tem.

tutti mp
Fi - li-um E - ius u - ni-cum, Do - mi-nem nos - trum.

Pa-trem om-ni-po - ten-tem Cre-do in un De-um Pa- trem, De-um Pa-trem om-ni-po - ten-tem.

tutti mp
Fi - li-um E - ius u - ni-cum, Do - mi-nem nos - trum.

44 *p*

Cre-do in un De-um Pa-trem, De-um Pa-trem om-ni-po-ten-tem Cre-do in un De-um

mp

p Qui con-cep-tus est de Spi-ri-to Sanc-

Cre-do in un De-um Pa-trem, De-um Pa-trem om-ni-po-ten-tem Cre-do in un De-um

mp

p Qui con-cep-tus est de Spi-ri-to Sanc-

Cre-do in un De-um Pa-trem, De-um Pa-trem om-ni-po-ten-tem Cre-do in un De-um

mp

p Qui con-cep-tus est de Spi-ri-to Sanc-

Cre-do in un De-um Pa-trem, De-um Pa-trem om-ni-po-ten-tem Cre-do in un De-um

mp

p Qui con-cep-tus est de Spi-ri-to Sanc-

49

Pa-trem, De-um Pa-tremom-ni-po-ten-tem Cre-do in un De-um Pa-trem, De um
 - to, na-tus ex Ma-ri-a, na-tus ex Ma-ri-a

Pa-trem, De-um Pa-tremom-ni-po-ten-tem Cre-do in un De-um Pa-trem, De um
 - to, na-tus ex Ma-ri-a, na-tus ex Ma-ri-a

Pa-trem, De-um Pa-tremom-ni-po-ten-tem Cre-do in un De-um Pa-trem, De um
 - to, na-tus ex Ma-ri-a, na-tus ex Ma-ri-a

Pa-trem, De-um Pa-tremom-ni-po-ten-tem Cre-do in un De-um Pa-trem, De um
 - to, na-tus ex Ma-ri-a, na-tus ex Ma-ri-a

54

mp cresc. sempre

Pa-trem om-ni-po - ten-tem. Cre-do in un De um Pa- trem, De-um Pa-trem om-ni-po-

mp cresc. sempre

Vir - gi - ne. Cre-do in un De-um

mp cresc. sempre

Pa-trem om-ni-po - ten-tem. Cre-do in un De um Pa- trem, De-um Pa-trem om-ni-po-

mp cresc. sempre

Vir - gi - ne. Cre-do in un De-um

mp cresc. sempre

Pa-trem om-ni-po - ten-tem. Cre-do in un De um Pa- trem, De-um Pa-trem om-ni-po-

mp cresc. sempre

Vir - gi - ne. Cre-do in un De-um

mp cresc. sempre

Pa-trem om-ni-po - ten-tem. Cre-do in un De um Pa- trem, De-um Pa-trem om-ni-po-

mp cresc. sempre

Vir - gi - ne. Cre-do in un De-um

Lento

69 *mp espress.*

la - to, cru - ci - fi - xus, mor - tus et se - pul - tus, di - scen - dit

mp espress.

Cre - do in un De - um Cre - do in un De - um et se - pul - tus, di - scen - dit

la - to, cru - ci - fi - xus, mor - tus et se - pul - tus, di - scen - dit

Cre - do in un De - um Cre - do in un De - um et se - pul - tus, di - scen - dit

mp espress.

la - to, cru - ci - fi - xus, mor - tus et se - pul - tus, di -

mp espress.

Cre - do in un De - um Cre - do in un De - um et se - pul - tus, di -

la - to, Cru - ci - fi - xus, mor - tus et se - pul - tus, di -

mp espress.

cru - ci - fi - xus et se - pul - tus, di -

75

p dolce espress.

ad in-fe ros... Ter-tia di-e re-sur-re-xit re-sur - re-xit a

ppp

p dolce espress.

ad in-fe ros... Ter - tia re-sur-re-xit re-sur - re-xit a

ppp

p dolce espress.

ad in-fe ros... Ter - tia re-sur-re-xit, ter - tia re-sur - re-xit

ppp

p dolce espress.

ad in-fe ros... Ter - tia re-sur-re-xit, ter - tia, re-sur - re-xit

ppp

p dolce espress.

scen - dit ad in-fe ros... Ter-tia di-e re-sur-re-xit

ppp

p dolce espress.

scen - dit ad in-fe ros... Ter - tia re-sur-re-xit

ppp

p dolce espress.

scen - dit ad in-fe ros... Ter - tia re-sur-re-xit

ppp

p dolce espress.

scen - dit ad in-fe ros... Ter - tia re-sur-re-xit

ppp

82

cresc. *mf*

mor tuis_ a - scen-dit ad cae - los, se-det ad dex-te-ram

cresc. *mf*

mor tuis_ a - scen-dit cae - los, cae - los, se-det ad dex-te-ram

cresc. *mf*

mor tuis_ a - scen-dit cae - los, cae - los, se - det ad

cresc. *mf*

mor tuis_ a - scen-dit cae - los, cae - los, se - det ad

cresc. *mf*

re-sur - re - xit, a - scen-dit ad cae - los, dex-te-ram

cresc. *mf*

re-sur - re - xit a - scen-dit cae - los, dex-te-ram

cresc. *mf*

re-sur - re - xit a - scen-dit cae - los, - det ad

cresc. *mf*

re-sur - re - xit a - scen-dit cae - los, se - det ad

89

dim. *p dolce*

De-i Pa-tris om - ni-po - ten-tis, in-de ven-tu-rus est iu-di-ca-re vi-vos et mor - tu - os.

dim. *p dolce*

De-i Pa-tris om - ni-po - ten-tis, in-de-ven-tu-rus est iu-di-ca-re vi-vos et mor - tu - os.

dim. *p dolce*

De - i po - ten-tis, in - de est iu-di-ca-re vi-vos et mor - tu - os.

dim. *p dolce*

De - i po - ten-tis, in - de est iu-di-ca-re vi-vos et mor - tu - os.

dim. *p dolce*

De-i Pa-tris om - ni-po - ten-tis, iu-di-ca-re vi-vos et mor - tu - os.

dim. *p dolce*

De-i Pa-tris om - ni-po - ten-tis, iu-di-ca-re vi-vos et mor - tu - os.

dim. *p dolce*

De - i po - ten-tis, iu-di-ca-re vi-vos et mor - tu - os.

dim. *p dolce*

De - i po - ten-tis, iu-di-ca-re vi-vos et mor - tu - os.

97 *cresc. a poco a poco ...*

The musical score consists of six staves. The first two staves are for instruments, likely strings, with rests. The third staff is for a voice part, starting with a *ppp* dynamic and a melodic line. The lyrics are: "Cre-do in Spi-ri-tum Sanc tum, Spi-ri-tum Sanc-tum, Cre-do in Spi-ri-tum Sanc tum,". The fourth staff is for another voice part, also starting with *ppp* and having the same lyrics. The fifth staff is for a third voice part, starting with *ppp* and having the same lyrics. The sixth staff is for an instrument, likely a bassoon or similar, with a rhythmic accompaniment. The time signatures change from 5/8 to 2/4, then to 3/8, and back to 2/4. The score includes various musical notations such as accents, slurs, and dynamic markings.

103

Sanc-tam E-cle-siam Ca - tho-li - cam, Cre-do in Spi-ri-tum Sanc tum, Sanc tam E-cle siamCa

Cre - do in Spi-ri-tum Sanc - to, Sanc - tam E - cle - siam Ca

Sanc-tam E-cle-siam Ca - tho-li - cam, Cre-do in Spi-ri-tum Sanc tum, Sanc tam E-cle siamCa

Cre - do in Spi-ri-tum Sanc - to, Sanc - tam E - cle - siam Ca

Sanc-tam E-cle-siam Ca - tho-li - cam, Cre-do in Spi-ri-tum Sanc tum, Sanc tam E-cle siamCa

Cre - do in Spi-ri-tum Sanc - to, Sanc - tam E - cle - siam Ca

tho-li- cam, Spi-ri tum Sanc- tum, Cre-do in Spi-ri tum Sanc- tum, Sanc-tam E-cle-siam Ca

tho - li - cam, sanc - to - rum co mu - nio - nem re- mis

tho-li- cam, Spi-ri tum Sanc- tum, Cre-do in Spi-ri tum Sanc- tum, Sanc-tam E-cle-siam Ca

tho - li - cam, sanc - to - rum co mu - nio - nem re- mis

tho-li- cam, Spi-ri tum Sanc- tum, Cre-do in Spi-ri tum Sanc- tum, Sanc-tam E-cle-siam Ca

tho - li - cam, sanc - to - rum co mu - nio - nem re- mis

114

Cre-do in Spi-ri-tum Sanc-tum, Sanc-tam E-cle-siam Ca-tho-li-cam
 Cre - do in Spi-ri-tum
 tho-li-cam, Cre-do in Spi-ri-tum Sanc-tum, Sanc-tam E-cle-siam Ca-tho-li-cam,
 sio-nem pec-ca-to-rum Cre-do in Spi-ri-tum
 tho-li-cam, Cre-do in Spi-ri-tum Sanc-tum, Sanc-tam E-cle-siam Ca-tho-li-cam,
 sio-nem pec-ca-to-rum Cre-do in Spi-ri-tum
 tho-li-cam, Cre-do in Spi-ri-tum Sanc-tum, Sanc-tam E-cle-siam Ca-tho-li-cam,
 sio-nem pec-ca-to-rum Cre-do in Spi-ri-tum

119

Cre-do in Spi-ri-tum Sanc tum, Sanc tam E cle siam Ca - tho-li-cam Spi-ri-tum Sanc-tum,
 Sanc - to, Sanc - tam E - cle - siam Ca - tho - li - cam, cre-do in
 Cre-do in Spi-ri-tum Sanc tum, Sanc tam E cle siam Ca - tho-li-cam, Spi-ri-tum Sanc-tum,
 Sanc - to, Sanc - tam E - cle - siam Ca - tho - li - cam, cre-do in
 Cre-do in Spi-ri-tum Sanc tum, Sanc tam E cle siam Ca - tho-li-cam, Spi-ri-tum Sanc-tum,
 Sanc - to, Sanc - tam E - cle - siam Ca - tho - li - cam, cre-do in
 Cre-do in Spi-ri-tum Sanc tum, Sanc tam E cle siam Ca - tho-li-cam, Spi-ri-tum Sanc-tum,
 Sanc - to, Sanc - tam E - cle - siam Ca - tho - li - cam, cre-do in

125

Sanc tam E-cle siam Ca - tho-li - cam Spi-ri - tum Sanc - tum, Sanc - tam E - cle - siam Ca - tho - li - cam

car - nis re - sur - re - xio - nem et in vi - tam ae - ter - nam

Sanc tam E-cle siam Ca - tho-li - cam, Spi-ri - tum Sanc - tum, Sanc - tam E - cle - siam Ca - tho - li - cam,

car - nis re - sur - re - xio - nem et in vi - tam ae - ter - nam

Sanc tam E-cle siam Ca - tho-li - cam, Spi-ri - tum Sanc - tum, Sanc - tam E - cle - siam Ca - tho - li - cam,

car - nis re - sur - re - xio - nem et in vi - tam ae - ter - nam

Sanc tam E-cle siam Ca - tho-li - cam, Spi-ri - tum Sanc - tum, Sanc - tam E - cle - siam Ca - tho - li - cam,

car - nis re - sur - re - xio - nem et in vi - tam ae - ter - nam

131

Cre do in Spi-ri-tum Sanc tum, Sanc-tam E cle siam Ca - tho - li - cam, sanc - to-rum co mu

— Cre-do in Spi-ri-tum Sanc-tum, Cre do in Spi-ri-tum Sanc-tum,

Cre do in Spi-ri-tum Sanc tum, Sanc-tam E cle siam Ca - tho - li - cam, sanc - to-rum co mu

— Cre-do in Spi-ri-tum Sanc tum, Cre do in Spi-ri-tum Sanc tum,

Cre do in Spi-ri-tum Sanc tum, Sanc-tam E cle siam Ca - tho - li - cam, sanc - to-rum co mu

— Cre-do in Spi-ri-tum Sanc tum, Cre do in Spi-ri-tum Sanc tum,

Cre do in Spi-ri-tum Sanc tum, Sanc-tam E cle siam Ca - tho - li - cam, sanc - to-rum co mu

—

136

nio-nem, re - mis - sio nem pec-ca - to - rum, car - nisre-sur-re - xio-nem, vi-tam-ae
 Cre do in Spi ri tum Sanc-tum, Cre do in Spi ri tum Sanc-tum, vi-tam-ae
 nio-nem, re - mis - sio nem pec-ca - to - rum, car - nisre-sur-re - xio-nem, vi-tam-ae
 Cre do in Spi ri tum Sanc-tum, Cre do in Spi ri tum Sanc tum, vi-tam-ae
 nio-nem, re - mis - sio nem pec-ca - to - rum, car - nisre-sur-re - xio-nem, vi-tam-ae
 Cre do in Spi ri tum Sanc-tum, Cre do in Spi ri tum Sanc tum, vi-tam-ae
 nio-nem, re - mis - sio nem pec-ca - to - rum, car - nisre-sur-re - xio-nem, vi-tam-ae
 re - mis - sio nem pec-ca - to - rum, vi-tam-ae

149

rit. mf

a - men, a - men. A - men. —

a - men, a - men. A - men. —

a - men, a - men. A - men, a - men, a - men.

a - men, a - men. A - men. —

a - men, a - men. A - men, a - men, a - men.

a - men, a - men. A -

a - men, a - men. A - men, a - men, a - men.

a - men, a - men. A -

a - men, a - men. A -

153

The musical score consists of eight staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the last four are piano accompaniment (Right Hand, Left Hand). The score is divided into two measures by a vertical dashed line. The first measure is in 4/4 time, and the second measure is in 3/4 time. Dynamics include *mf* and *f*. The lyrics are 'A - men, a - men!' and 'A - men, a - men, a - men.'.

mf *f*

A - men, a - men!

mf *f*

A - men, a - men!

A - men, a - men, a - men. A - men, a - men!

mf *f*

A - men, a - men!

f

A - men, a - men!

mf *f*

men. A - men, a - men!

f

A - men, a - men, a - men. A - men, a - men!

mf *f*

men. A - men, a - men!