

# Ave Maria

P. G.  
2016

**Lento**  $\text{♩} = 50$

**Soprano**

**Contralto**

**Contralto**

**Cb.**

**C.**

**C.**

**Cb.**

**C.**

**C.**

The musical score consists of six staves of music for a four-part vocal arrangement. The parts are Soprano, Contralto, Contralto (repeated), Cb. (Cello/Bassoon), C. (Cello/Bassoon), and C. (Cello/Bassoon). The music is in common time, with a key signature of one flat. The tempo is Lento, indicated by a quarter note = 50. The vocal parts sing the Ave Maria in Latin, with lyrics appearing below the notes. The Cb. part provides harmonic support with sustained notes and rhythmic patterns. The C. parts provide basso continuo-like support with sustained notes and rhythmic patterns. Measure numbers 1, 3, and 7 are visible above the staves.

11

Cb. *p*  
Sanc-ta Ma - ri - a Ma-ter De - i \_\_\_\_\_ O - ra pro

C. *p*  
Sanc-ta Ma - ri - a

C. *p*  
Je - sus Sanc-ta Ma - ri - a

14

Cb. no-bis pec-ca to-ri bus nunc et in ho - - - ra, nunc et in

C. o - ra pro no-bis nunc et in ho - -

C. o - ra pro no-bis nunc et in ho - -

18

Cb. ho - ra, nunc et in ho - ra mor-tis no - strae, a - men.

C. ra, nunc et in ho - ra mor - tis no - strae, a - men.

C. ra in ho-ra mor - tis no - strae a - men.